

Standards

Printer Friendly Version

- Standard

- [1.3.L.D:](#)

- [Interpret and analyze the author's skill in employing literary devices in various genres.](#)

- [Identify, explain, and analyze the effect of literary devices \(e.g., figurative language, imagery, allegory, and symbolism\).](#)
 - [Identify, explain and analyze the effects of sound, form, and structure of poems.](#)
 - [Identify and analyze how dramatic conventions \(e.g., stage directions, monologue, dialogue, soliloquy, dialect, chorus\) support, interpret, and enhance dramatic script.](#)

- Assessment Anchor

- [L.F.1:](#)

- [Reading for meaning—Fiction](#)

- Anchor Descriptor

- [L.F.1.1: Use appropriate strategies to analyze an author's purpose and how it is achieved in literature](#)

- Eligible Content

- [L.F.1.1.1: Identify and/or analyze the author's intended purpose of a text.](#)

- Eligible Content

- [L.F.1.1.2: Explain, describe, and/or analyze examples of a text that support the author's intended purpose.](#)

- Eligible Content

- [L.F.1.1.3: Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.](#)

- Anchor Descriptor

- [L.F.1.2: Use appropriate strategies to determine and clarify meaning of vocabulary in literature.](#)

- Eligible Content

- [L.F.1.2.1: Identify and/or apply a synonym or antonym of a word used in a text.](#)

- Eligible Content

- [L.F.1.2.2: Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.](#)

- Eligible Content

- [L.F.1.2.3: Use context clues to determine or clarify the meaning of unfamiliar, multiple- meaning, or ambiguous words.](#)

- Eligible Content

- [L.F.1.2.4: Draw conclusions about connotations of words](#)

- Anchor Descriptor

- [L.F.1.3: Use appropriate strategies to comprehend literature during the reading process.](#)

- Eligible Content

- [L.F.1.3.1:](#)

- [Identify and/or explain stated or implied main ideas and relevant supporting details from a text.](#)

- [Note: Items may target specific paragraphs.](#)

- Eligible Content

[L.F.1.3.2: Summarize the key details and events of a fictional text, in part or as a whole.](#)

◦ **Assessment Anchor**

[L.F.2:](#)

[Analyzing and interpreting literature—Fiction](#)

▪ **Anchor Descriptor**

[L.F.2.1: Use appropriate strategies to make and support interpretations of literature.](#)

▪ **Eligible Content**

[L.F.2.1.1: Make inferences and/or draw conclusions based on analysis of a text.](#)

▪ **Eligible Content**

[L.F.2.1.2: Cite evidence from a text to support generalizations](#)

▪ **Anchor Descriptor**

[L.F.2.2: Use appropriate strategies to compare, analyze, and evaluate literary forms.](#)

▪ **Eligible Content**

[L.F.2.2.1: Analyze how literary form relates to and/or influences meaning of a text.](#)

▪ **Eligible Content**

[L.F.2.2.2: Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.](#)

▪ **Eligible Content**

[L.F.2.2.3: Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.](#)

▪ **Eligible Content**

[L.F.2.2.4: Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.](#)

▪ **Anchor Descriptor**

[L.F.2.3: Use appropriate strategies to compare, analyze, and evaluate literary elements.](#)

▪ **Eligible Content**

[L.F.2.3.1:](#)

[Explain, interpret, compare, describe, analyze, and/or evaluate character in a variety of fiction:](#)

[Note: Character may also be called narrator or speaker.](#)

- [the actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional text](#)
- [the relationship between characters and other components of a text](#)
- [the development by authors of complex characters and their roles and functions within a text](#)

▪ **Eligible Content**

[L.F.2.3.2:](#)

[Explain, interpret, compare, describe, analyze, and/or evaluate setting in a variety of fiction:](#)

- [the relationship between setting and other components of the text \(character, plot, and other key literary elements\)](#)

▪ **Eligible Content**

[L.F.2.3.3:](#)

[Explain, interpret, compare, describe, analyze, and/or evaluate plot in a variety of fiction:](#)

[Note: Plot may also be called action.](#)

- [elements of the plot \(e.g. exposition, conflict, rising action, climax, falling action, and/or resolution\)](#)
- [the relationship between elements of the plot and other components of the text](#)

- [how the author structures plot to advance the action](#)

- **Eligible Content**

[L.F.2.3.4:](#)

[Explain, interpret, compare, describe, analyze, and/or evaluate theme in a variety of fiction:](#)

- [the relationship between the theme and other components of the text](#)
- [comparing and contrasting how major themes are developed across genres](#)
- [the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres](#)
- [the way in which a work of literature is related to the themes and issues of its historical period](#)

- **Eligible Content**

[L.F.2.3.5:](#)

[Explain, interpret, compare, describe, analyze, and/or evaluate voice, tone, style, and mood in a variety of fiction:](#)

- [the relationship between the tone, style, and/or mood and other components of the text](#)
- [how voice and choice of speaker \(narrator\) affect the mood, tone, and/or meaning of the text](#)
- [how diction, syntax, figurative language, sentence variety, etc., determine the author's style](#)

- **Eligible Content**

[L.F.2.3.6:](#)

[Explain, interpret, compare, describe, analyze, and/or evaluate point of view in a variety of fiction:](#)

- [the point of view of the narrator as first person or third person point of view](#)
- [the impact of point of view on the meaning of the text as a whole](#)

- **Anchor Descriptor**

[L.F.2.4: Use appropriate strategies to interpret and analyze the universal significance of literary fiction.](#)

- **Eligible Content**

[L.F.2.4.1: Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance.](#)

- **Anchor Descriptor**

[L.F.2.5:](#)

[Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction.](#)

- **Eligible Content**

[L.F.2.5.1: Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, and irony in a text.](#)

- **Eligible Content**

[L.F.2.5.2:](#)

[Identify, explain, and analyze the structure of poems and sound devices.](#)

- **Eligible Content**

[L.F.2.5.3: Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script.](#)