

PSSA, Grade 5 ELA/TDA

The Crane Wife

Handscoring
Anchor Set

Read the following drama about curiosity. Then answer questions 62–68 in your answer booklet.

The Crane Wife

adapted from a Japanese tale
by Kathleen Hollenbeck

Characters

Narrator

Man

Fisherman

Woman

Emperor

Crane

Narrator: There once lived a man who earned his living making charcoal for people to burn in their stoves. He worked hard, but he earned little money and was poor.

Man: I have labored my entire life and saved what little I could all these years. Finally, I have enough money to buy a sleeping mattress. No longer will I sleep on the bare floor!

Narrator: The next day, the man set out for the market. He walked down the long, dusty road toward town.

(He comes upon a fisherman who has trapped a crane in his fishing net.)

Fisherman: Ha! Ha! Ha! Look at that gawky crane, struggling to free herself from my sturdy net! She'll never break loose! Ha! Ha! Ha!

Man: Young man! Let that bird free!

Fisherman: *(laughing)* It's just a bird. What do you care?

Man: That bird has done nothing to you. *(He reaches into his pocket.)* Look; here is the money I have saved to buy myself a mattress. I will give you this money in exchange for the crane's freedom. Take my money and release her.

(The fisherman takes the money and sets the crane free. The crane immediately soars to the sky and flies away.)

Man: *(to himself as he walks back home)* All my savings are gone. I have worked hard, and yet I have nothing to show for it. *(He smiles.)* The crane is free, though! What a beautiful, glorious bird!

Narrator: That night, the man heard a knock at his door. When he opened the door, there stood a stunning young woman.

Man: May I help you?

Woman: I wish to be your wife.

Man: Why would you want to marry me?

Woman: I have seen that you are kind and gentle. I know you have worked hard, and it's time someone cared for you. I want to do that.

Man: I would be honored to call you my wife.

Narrator: For years, the man and his wife lived in happiness together. She became a loving wife and cared for him. He wished only that he had more money so he could buy her beautiful clothes and provide a more comfortable home.

Man: *(sitting by the fireplace)* I wish I had more money to provide for you.

Woman: Perhaps I can help you, my dear husband. I must go into that little room and close the door. I will be in there for hours, and you must promise me not to open the door.

Man: Whatever you wish, I will do.

Narrator: Hours passed, and his wife finally came out of the room. In her arms she carried the finest white fabric ever made.

Woman: Take this fine cloth to the Emperor. He will pay you handsomely for it.

Narrator: The man met with the Emperor the next day.

Emperor: *(He admires the cloth.)* This is the most beautiful cloth I've ever seen! Here, take this money in exchange. *(He pays the man.)*

Narrator: Several years pass.

Man: *(sitting by the fire again)* With the money we got for the cloth, we built a fine home, enjoyed plenty of food and bought nice clothes. But now the money has run out, and I have no way to replace it.

Woman: Once again, I will go into that little room and close the door. I will be in there for several hours, but remember . . . you must promise me not to open the door.

Narrator: Again, hours passed and the wife came out with fine cloth. Again, the man took it to the Emperor and came home with a sack full of coins. The man and his wife lived on this money for quite some time. Eventually, the money again ran out, and the man felt despair.

Woman: If it will please you, I will make some more cloth.

(She goes into the little room and closes the door.)

Man: I am curious to know how my wife makes that beautiful cloth. What can she possibly use to spin such exquisite fabric? Surely one little peek will not hurt.

Narrator: The man cracked open the door, and to his surprise, there stood the beautiful white crane he had saved so long ago.

Crane: *(sadly)* Yes, it is I, the crane you once saved. I became your wife that night to thank you for saving my life. Now that you have discovered my secret, I can no longer stay here.

(She flies out an open window. The man rushes outside, calling after her.)

Man: How could I have been so foolish? Because of my curiosity, I have lost the only love I have known!

Narrator: Days later, the man walked to the sea and watched cranes nesting on an island on the water. He saw one who looked taller and more beautiful than the rest. Sighing, the man shook his head.

Man: That is my crane wife, as beautiful outside as she is within. Truly, this creature is Queen of the Cranes.

Now read each question and mark the best answer on your answer booklet.

PSSA TEXT-DEPENDENT ANALYSIS SCORING GUIDELINES

A-iv

Score Point	Description	Score Point	Description
4	<ul style="list-style-type: none"> Effectively addresses all parts of the task demonstrating in-depth analytic understanding of the text(s) Effective introduction, development, and conclusion identifying an opinion, topic, or controlling idea related to the text(s) Strong organizational structure that effectively supports the focus and ideas Thorough analysis of explicit and implicit meanings from text(s) to effectively support claims, opinions, ideas, and inferences Substantial, accurate, and direct reference to the text(s) using relevant key details, examples, quotes, facts, and/or definitions Substantial reference to the main idea(s) and relevant key details of the text(s) to support the writer's purpose Skillful use of transitions to link ideas Effective use of precise language and domain-specific vocabulary drawn from the text(s) to explain the topic and/or to convey experiences/events Few errors, if any, are present in sentence formation, grammar, usage, spelling, capitalization, and punctuation; errors present do not interfere with meaning 	2	<ul style="list-style-type: none"> Inconsistently addresses some parts of the task demonstrating partial analytic understanding of the text(s) Weak introduction, development, and/or conclusion identifying an opinion, topic, or controlling idea somewhat related to the text(s) Weak organizational structure that inconsistently supports the focus and ideas Weak or inconsistent analysis of explicit and/or implicit meanings from text(s) that somewhat supports claims, opinions, ideas, and inferences Vague reference to the text(s) using some details, examples, quotes, facts, and/or definitions Weak reference to the main idea(s) and relevant details of the text(s) to support the writer's purpose Inconsistent use of transitions to link ideas Inconsistent use of precise language and domain-specific vocabulary drawn from the text(s) to explain the topic and/or to convey experiences/events Errors may be present in sentence formation, grammar, usage, spelling, capitalization, and punctuation; errors present may interfere with meaning
3	<ul style="list-style-type: none"> Adequately addresses all parts of the task demonstrating sufficient analytic understanding of the text(s) Clear introduction, development, and conclusion identifying an opinion, topic, or controlling idea related to the text(s) Appropriate organizational structure that adequately supports the focus and ideas Clear analysis of explicit and implicit meanings from text(s) to support claims, opinions, ideas, and inferences Sufficient, accurate, and direct reference to the text(s) using relevant details, examples, quotes, facts, and/or definitions Sufficient reference to the main idea(s) and relevant key details of the text(s) to support the writer's purpose Appropriate use of transitions to link ideas Appropriate use of precise language and domain-specific vocabulary drawn from the text(s) to explain the topic and/or to convey experiences/events Some errors may be present in sentence formation, grammar, usage, spelling, capitalization, and punctuation; errors present seldom interfere with meaning 	1	<ul style="list-style-type: none"> Minimally addresses part(s) of the task demonstrating inadequate analytic understanding of the text(s) Minimal evidence of an introduction, development, and/or conclusion Minimal evidence of an organizational structure Insufficient or no analysis of the text(s); may or may not support claims, opinions, ideas, and inferences Insufficient reference to the text(s) using few details, examples, quotes, facts, and/or definitions Minimal reference to the main idea(s) and/or relevant details of the text(s) Few, if any, transitions to link ideas Little or no use of precise language or domain-specific vocabulary drawn from the text(s) Many errors may be present in sentence formation, grammar, usage, spelling, capitalization, and punctuation; errors present often interfere with meaning

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

Fisherman and the Emperor are
important because with out them
the man will never have his
wife and why not have because
fisherman was not there the
brid was not trap then the brid
will never be his wife and
the wife will never make
clof so the man can not have
money. So Fisherman and the
Emperor are important

A1: Score Point 1

In this response, the student minimally addresses part of the task demonstrating inadequate analytic understanding of the text. There is no analysis of how the Fisherman and the Emperor are important to the development of a theme of the drama. Instead, the student provides a literal interpretation of the text (the student speculates that "without them the man will never have his wife" and "the wife will never make clof so the man cannot have money"). There is minimal evidence of an organizational structure: the response begins with the student's explanation ("The fisherman and the emperor are very important to this drama because without them...") and the conclusion is simplistic. There is minimal reference to the main ideas and relevant details of the text. The response includes errors in sentence formation, usage, spelling, and punctuation which, at times, interfere with meaning.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

They are important because the fisherman caught the crane. The Emperor is important because he gave the man the money. If the fisherman did not catch the crane what would be the point of the story. I don't even know what would happen if the Emperor did not buy the cloth. I conclude this is why they are important.

A2: Score Point 1

In this response, the student minimally addresses part of the task demonstrating inadequate analytic understanding of the text. The attempts at analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama are simplistic ("If the fisherman did not catch the crane what would be the point of the story" and "I don't even know what would happen if the Emperor did not buy the cloth"). There is minimal evidence of an organizational structure and only minimal reference to the main ideas and relevant details of the text ("the fisherman caught the crane" and "the emperor ...gave the man the money"). The response exhibits minor errors in spelling and punctuation.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The evidence I have that will show how important the fisherman and the Emperor are is while the man was walking down the road if the fisherman wasn't there the man wouldn't of been able to make the fisherman free the crane. Also the Emperor is important because when the woman came to the man and wanted to be his wife and started making cloth that was perfect the Emperor bought it but if the Emperor wasn't there he wouldn't buy it

A3: Score Point 1

In this response, the student minimally addresses part of the task demonstrating inadequate analytic understanding of the text. The student fails to analyze how the Fisherman and the Emperor are important to the development of a theme of the drama. Instead, the student provides a literal interpretation of the text speculating that were the two characters not in the story the ensuing events could not take place ("if the fisherman wasn't there the man wouldn't have been able to make the fisherman free the crane"). There is minimal evidence of an organizational structure and only minimal reference to the main ideas and relevant details of the text. The response includes some errors in sentence formation, usage, spelling, and punctuation which, at times, interfere with meaning.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The fisherman and the emperor are very important to this drama in the passage "The crane wife". At the beginning of the story Kathleen Hollenbeck says that a fisherman had caught a crane and a man was walking by and saw the crane and told the fisherman to let the crane go and the man would give money to the fisherman, the man gave him money and the crane soared in the sky. Throughout the man's day a very pretty woman came up to him and asked to be his wife. What he did not know was that that was the crane that soared high, but during their marriage they became poor so the wife made perfect cloth and they would sell it to the emperor for sacks of coins. During this amazing drama passage the fisherman and the emperor were very important.

A4: Score Point 1

In this response, the student minimally addresses part of the task demonstrating inadequate analytic understanding of the text. Instead of analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama, the student provides a retelling of the story. There is minimal reference to the main ideas and relevant details of the text ("the crane soared in the sky", "asked to be his wife" and "wife made perfect cloth and they would sell it to the emperor"). The response exhibits minor errors in spelling and punctuation which, at times, interfere with meaning.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

Even though the fisherman and the emperor are minor characters, they teach us a lesson. The fisherman teaches us that we shouldn't be mean to people like he was to the man saying it's just a bird what do you care. If you are being mean to someone and you didn't mean it you should say your sorry. The emperor teaches us that you don't need to waste your money on something so beautiful or something that you like. Like he was buying all the beautiful cloth from the man and the emperor saying this is the most beautiful cloth i've ever seen. What they are both trying to teach us is not every thing you do is right and you always will make a mistake. Even though your being mean to someone or your buying all this beautiful cloth you might make a mistake.

A5: Score Point 2

In this response, the student inconsistently addresses the task demonstrating partial analytic understanding of the text. There is some inconsistent analysis of the text that goes beyond a strictly literal interpretation ("they are both trying to teach us is not everything you do is right and you will always make a mistake"). The development of ideas is weak and references to the text are generally vague ("...saying it's just a bird what do you care" and "he was buying all the beautiful cloth from the man..."). The response is relatively free of conventions errors with the exception of minor spelling and punctuation errors as well as some awkward sentence formation.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The Fisherman and the emperor are important to the development because: the fisherman caught a crane in his net and the man bribed him to let the crane go so he gave the fisherman his savings and the fisherman released the bird. One day the man heard a knock on the door and there was a woman that married him. They were in poverty until the woman decided to sell silk cloth to the emperor. And soon become wealthy. This passage shows that when you kind you get kindness in return.

A6: Score Point 2

In this response, the student inconsistently addresses the task demonstrating partial analytic understanding of the text. There is very weak analysis in this response ("when you kind you get kindness in return") which goes slightly beyond a literal interpretation of the text. A weak organizational structure inconsistently supports the focus and ideas; the student provides a retelling of events important to the storyline. There is weak reference to the main ideas of the text ("he gave the fisherman his savings and the fisherman released the bird", "there was a woman that married him" and "the woman decided to sell silk cloth to the emperor"). This is an example of a lower 2.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

These are reasons why the Fisherman and the Emperor are least common. First, we see the Man and the Woman more than the Fisherman and the Emperor because the Man and the woman are the main characters. Second, even though you see the Crane only once doesn't mean she is least common because the Woman and the Crane are the same. Third, The Fisherman is just there for problem and solution. The problem was the Fisherman trapped the Crane and the solution was that the Man gave the Fisherman his money for the Crane's release. Last, The Emperor is just there for the Man to give the cloth to. The woman makes the cloth then the Man gives it to the Emperor for money he needs. These are examples why the Fisherman and the Emperor are not common.

A7: Score Point 2

In this response, the student inconsistently addresses the task demonstrating partial analytic understanding of the text. There is inconsistent analysis of explicit and implicit meanings from the text as the student attempts to analyze the characters within the story and that the Fisherman and Emperor are "least common" ("the woman and the crane are the same", "the fisherman is just there for problem and solution" and "the emperor is just there for the woman to give cloth to"). References to the text are weakly developed ("the man gave the fisherman his money for the crane's release" and "the woman makes the cloth then the man gives it to the emperor for money he needs"). The response is weakly organized with a simplistic introduction and conclusion as well as simplistic transitions to link ideas ("First", "Second", etc.). There are errors in spelling throughout the response as well as a usage error ("even know you see the crane" for "even though you see the crane") that sometimes interfere with meaning. This is an example of a lower 2.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

In the drama, "The Crane Wife," the fisherman and the emperor have minor roles, but are very important to help develop the theme.

The fisherman is very important because he's the man who caught the crane. Without him the poor man wouldn't have to give his money away because he could just release the crane. In addition, the fisherman helps the poor man stand out because he's so rude.

The emperor is important because he's the one they're selling the beautiful cloth to. Without him they couldn't get any money because no one would have enough money to buy the fabric. That would lead to the

couple being poor again.

In summary, in the drama,
"The Crane Wife," the fisherman and
the emperor are very important.

A8: Score Point 2

In this response, the student inconsistently addresses part of the task demonstrating partial analytic understanding of the text. There is some weak analysis ("*the fisherman helps the poor man stand out because he's so rude*" and "*that would lead to the couple being poor again*") which goes beyond a literal interpretation of the text; however, the response is not developed enough to merit a higher score point. There is weak reference to the main ideas of the text ("*without him the poor man wouldn't have to give his money away*" and "*he's the one they're selling cloth to*"). A weak organizational structure inconsistently supports the focus and ideas. The response features usage errors ("*their*" for *they're* and "*on*" for *one*) though these do little to interfere with meaning.

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

In the story "The Crane Wife" the fisherman and the emperor had a big part in the theme. Here is why. If the fisherman wouldn't have been in the story, the man couldn't have saved the crane. Then the crane never would have married the man. The man wouldn't be happy, and wealthy if the fisherman hadn't been in the story. Also the emperor traded money for the man's wife's fine cloth. If the emperor hadn't been in this story the man wouldn't have known about the crane. If the man hadn't met or saved the crane then it really wouldn't be that story. The fisherman and the emperor really made and developed this story. The story really matched the title. The theme is very important, and the fisherman,

And the emperor really completed
this story. They really were a huge
part in this story. That is why
the fisherman and the emperor were
such a big part in the story.

A9: Score Point 2

This response inconsistently addresses the task demonstrating partial analytic understanding of the text by addressing the characters' impacts on the plot more than addressing their impacts on the theme. There is some inconsistent analysis of explicit and implicit meanings from the text in the form of weak inferences ("The man wouldn't be happy and wealthy...", "the man wouldn't have known about the crane" and "If the man hadn't met or saved the crane then it really wouldn't be that story") which go beyond a strictly literal interpretation of the text. References to the main ideas and relevant details of the text are also weak ("... saved the crane" and "the emperor traded money for the man's wife's fine cloth"). The organizational structure of this response is inconsistent; the last one-third of the response is a random list of vague observations capped with a simplistic conclusion ("That is why the fisherman and the emperor...").

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The Fisherman and the Emperor are important to the development of a theme of the drama, because they are both exchangers. The fisherman exchanged the crane's freedom for a packet of cash. The Emperor exchanged a bag of coins for a nice silken cloth, that is why they are important to the development of a theme of the drama.

They are minor characters in the story because they don't come into the story that much. The fisherman was only in the beginning to exchange with the man. The Emperor only came in the middle of the story to exchange with the man. That is why the Emperor and the fisherman are minor characters in the story.

The story has to have the fisherman-

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an and the Emperor are important in the story too. They are important because if the fisherman wasn't in the beginning to exchange the crane, the really wouldn't have a wife. If the emperor didn't exchange the bag of coins there wouldn't be an ending. So that is why the fisherman and the Emperor are minor characters, are important, and are important to the development of a them of the dream.

A10: Score Point 3

In this response, the student adequately addresses all parts of the task demonstrating sufficient analytic understanding of the text. There is a clear introduction, development, and conclusion that support the controlling idea ("they are both exchangers"). There is clear analysis of explicit and implicit meanings from the text to support the student's ideas and inferences ("the fisherman exchanged the crane's freedom for a pocket of cash", "The story has to have the fisherman and the emperor", "[The man] really wouldn't have a wife" and "If the emperor didn't exchange the bag of coins there wouldn't be an ending"). There is some analysis that is slightly off-base when the student explains, at length, why the two characters are *minor* as opposed to explaining their importance in spite of being minor. Some errors are present in spelling and capitalization; however, these seldom interfere with meaning. This is an example of a lower 3.



In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The Fisherman and the Emperor have minor parts in the drama
But they help develop the theme, which is important.

The Fisherman is in the beginning of the story, so he helps
begin to show the theme. One way he helps is that he
wants to keep the crane. By wanting the crane, the Man
can show his kindness and give his money to the Fisherman,
so the crane is set free. Another way he helps is if
he wasn't in the drama, the crane wouldn't have received
kindness from the Man. If the crane didn't receive kindness
from the Man, she wouldn't have married him. All in
all, if the Fisherman wasn't in the drama, the man
would not have shown kindness to the crane.

Around the end, the Emperor came into the story. He
helped by taking the fabric in exchange for money.
The first way he helps in the drama is that the Woman
makes cloth for the man to sell to the Emperor
in order to "give back" the Man's kindness. The
second way is if he wasn't in the drama, the
Man and Woman would not have gotten all of the
money in exchange for the cloth. Plus the woman would

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not have kept making the cloth. Overall, the Emperor adds a nice element to the drama, "The Crane Wife".

In conclusion, if the Fisherman and the Emperor were not in the drama, a lot of things in the story would not have happened like they did.

A11: Score Point 3

This response adequately addresses all parts of the task demonstrating sufficient analytic understanding of the text. There is clear analysis of explicit and implicit meanings from the text to support the student's ideas ("by wanting the crane the man can show his kindness...", "If the crane didn't receive kindness from the man she wouldn't have married him" and "the woman makes cloth...in order to 'give back' the man's kindness"). The response includes sufficient, direct reference to the text ("...and give money to the fisherman so the crane is set free" and "he helped by taking the fabric in exchange for money"). There is an appropriate organizational structure with appropriate use of transitions to link ideas. The response is relatively free of conventions errors, and those present seldom interfere with meaning.

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

Even though the Fisherman and the Emperor are minor characters, they both play big parts in the story. The Fisherman caught the Crane, and the Man bought it from him. The Crane eventually turned into a woman. The Emperor gave money to the Man, because he gave the Emperor the woman's cloth. The little parts eventually played big parts in the story.

Since the Man bought the Crane from the Fisherman, he was known as being kind. The Crane, who turned into the woman, gave the man perfect cloth that cost a lot, after marrying him. The Man went to the Emperor and the Emperor gave him riches. They built a nice house, got food, and got clothes, when suddenly they were poor again. That flow kept on happening, until the Man found out how the woman made the cloth. The Man saw the Crane inside, and she said that she can't belong

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there any more.

The Fisherman and the Emperor both connected to the theme. The theme was, "Kindness is everything." The man bought the Crane from the Fisherman, and that was kind. Then, the Emperor bought the Crane's cloth. Even though the Fisherman and the Emperor played minor parts, they still were big in the story.

A12: Score Point 3

In this response, the student adequately addresses all parts of the task demonstrating sufficient analytic understanding of the text. There is a clear introduction, development, and conclusion, all of which support the controlling idea (*"the little parts eventually played big parts"*) in developing the theme that "kindness is everything". The organizational structure adequately supports the focus. There is clear analysis of explicit and implicit meanings from the text to support the student's ideas and inferences (*"since the man bought the crane from the fisherman, he was known as being kind", "That flow kept happening until the man found out how the woman made the cloth" and "The man bought the crane from the fisherman, and that was kind. Then, the emperor bought the crane's cloth."*). There is sufficient, accurate and direct reference to the text using examples and facts from the passage (*"...turned into the woman, gave the man perfect cloth... and the emperor gave him riches", "The man saw the crane inside and she said that she can't belong there anymore"*). Some errors are present in punctuation, though these seldom interfere with meaning.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The fisherman and the Emperor are both important to the development of themes. The character of the Fisherman helps to show that others come first. The character of the Emperor helps to show that if you are kind, kindness will come back to you. Those are two important themes caused by the Fisherman and the Emperor.

The character of the Fisherman is important to the development of the theme that others come first. In the passage, the man gave up all of his money to the Fisherman for the freedom of the crane. Instead of using the money for himself, he gave it up for the freedom of a trapped animal. This shows that he cares a lot about others. The man was happier knowing that he had saved an animal than leaving it trapped. That's how the character of the Fisherman is important to the development of the theme →

that others come first.

The Emperor is important to the development of the theme that if you are kind, kindness will return to you. I know this because after the man helped the crane, she came back as his wife. Anyway, she made him cloth to sell. As soon as he received the cloth, he went to the Emperor. There, the man got a whole sack of coins. Since he was kind enough to help release the crane, kindness came back to him when the Emperor gave him possession of a sack full of coins. That's how I know that the Emperor is important to the development of the theme that when you are kind, kindness will return to you.

That's how I know that the Fisherman and the Emperor are important to the development of the themes that others come first, and if you are kind, kindness will return to you. I hope you choose to let others come first, and always

be kind.

A13: Score Point 3

This response adequately addresses all parts of the task demonstrating sufficient analytic understanding of the text. The response offers clear analysis of explicit and implicit meanings from the text ("*The man was happier knowing that he had saved an animal than leaving it trapped*", "*since he was kind enough to release the crane, kindness came back to him when the Emperor gave him possession of a sack full of coins*") to support the student's separate themes that "*others come first*" and "*If you are kind, kindness will come back to you*". Sufficient reference is made to main ideas and details of the text which support the writer's purpose ("*the man gave up all his money...for the freedom of the crane*", "*she made him cloth to sell. As soon as he received the cloth, he went to the emperor*" and "*the man got a sack of coins*"). There is an appropriate organizational structure and transitions link ideas. The response is relatively free of convention errors, and those present seldom interfere with meaning.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

In the passage The Crane Wife, the fisherman and the emperor are minor parts of the drama in the passage. The fisherman and the emperor are super important to the dramatic plot because without the fisherman, the man would not have met the crane. Without the emperor, the man would not have fallen in love with the crane-wife because the cloth would have no true meaning.

As the emperor says "This is the most beautiful cloth I have ever seen! Here, take this money in exchange. He is a minor part because he makes the man dependent on his spouse. It also makes him appreciate his spouse. He also makes it harder for the loving man to let go of his wife as it states in the sentence "How could I have been so foolish? Because of my

curiosity, I have lost the only love I have ever known!"

When the emperor admires the crane's cloth he makes, the man ^{is} very greedy by giving him the money which should go towards the woman and congratulating him for "making" such celestial fabric. The sentence "Eventually, the money ran out and the man felt despair." After the man was sad, his ^{slaved} wife makes even more cloth for him which makes him greedier in the long run. That is how the empire affects the man.

The fisherman is a minor part along with the emperor. He is a minor character because if the man did not see him with the crane in the net, the man would not have been able to set the bird free. "Young man! Let that bird free!" "It's only a bird, what do you care?" These sentences indicate that if the fisherman had not the crane in the net, the man would not know the fisherman, have a wife, or feel strongly about the bird.

Next, the fisherman is important to the drama because he takes the man's hard earned money.

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When the man gives the fisherman the money, the bird realizes, "Wow! This means he is really nice!" It says in the book "I have seen that you are kind and gentle. I know that you have worked hard and it's time someone has cared for you. I want to do that." That is when the bird finally admits her love and asks the man if they can get married. The man says yes.

In the passage The Crane Wife, both the fisherman and the emperor are very important characters. They both make the man happy but, they also disappoint him. They are minor characters because they help keep the drama moving. That is why the fisherman and emperor are both minor parts of the story The Crane Wife.

A14: Score Point 4

In this response, the student effectively addresses all parts of the task demonstrating in-depth analytic understanding of the text. There is thorough analysis of explicit and implicit meanings from the text that effectively support the student's claims and ideas ("he makes the man dependent on his spouse", "makes him appreciate his spouse", "makes it harder for the loving man to let go of his wife", "When the emperor admires the crane's cloth he makes the man very greedy", "which makes him greedier in the long run" and "If the fisherman had not the crane in the net, the man would not...have a wife, or feel strongly about the bird"). The response features substantial reference to the main ideas and relevant details of the text in the form of inferences ("They both make the man happy but they also disappoint him") and direct quotes from the passage indicating effective use of language from the text to explain. The organizational structure is strong and supports the focus of the writing. The response has few convention errors, and those present do not interfere with meaning.

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The Fisherman and Emperor
are vital to the development of the theme
in the drama.

For example, because the
Fisherman abused the Crane, it caused the
man to save the Crane through kindness.
Because the man was so kind to the
Crane, she served him in return through
loving and supporting him. The reason that
the Fisherman contributed to the theme
through this is because he was an example of
cruelty that triggered the theme - kindness
will always be rewarded. In this case, one
of the rewards the man got through taking
the woman to wife is that she made a
fabric that he sold to the Emperor for a
large amount of money.

However, the Emperor contributed
to a different, yet main theme in the
story. Because the man received so much

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money through the woman's cloth, he became curious about how she made it. But, he said he would not look in the room while she made this fabric. "Man: I wish I had more money to provide for you. Woman: Perhaps I can help you, dear husband. I must go into that little room and close the door. I will be there for hours, and you must promise me not to open the door. Man: Whatever you wish, I will do." Yet finally, after she had made this fabric a couple of times, and was doing it again to help him, he lost hold of his curiosity and peeked in. He regretted doing it and learned his lesson—don't break your promises.

When the man looked into the room, instead of seeing his wife, he saw the Crane. He had broken his promise, and it had costed him his wife. So even though the Fisherman and Emperor are minor characters, they are absolutely essential to the themes. In fact, I'd say that the man learned that

✦

kindness will be returned because of the
fisherman and crane. I would also say that he
learned never to break your promise.
because of the Emperor and the crane.

These are the ways that
the fisherman and Emperor are
important to the development of the
theme of the drama.

A15: Score Point 4

In this response, the student effectively addresses all parts of the task demonstrating an in-depth analytic understanding of the text. A strong organizational structure supports the student's main idea ("*the theme --kindness will always be rewarded*"). There is thorough analysis of explicit and implicit meanings from the text that also effectively supports the student's main idea ("*because the fisherman abused the crane, it caused the man to save the crane through kindness*", "*he regretted doing it and learned his lesson --don't break your promises*" and "*he had broken his promise, and it had costed him his wife*"). Substantial, accurate reference is made to the relevant, key details of the passage ("*she made a fabric that he sold to the Emperor*", "*...he became curious about how she made it, but, he said, he would not look in the room*" [supported by precise language from the text], "*he lost hold of his curiosity and peeked in. He regretted doing it...*"). There are a few usage issues and areas of questionable sentence control; however, the few errors present do not interfere with meaning.

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

Although the Fisherman and Emperor had very small roles, they very much effected the theme of drama. Most importantly, if it wasn't for the fisherman the crane wife and the man would have never known each other. The man would have most likely gotten depressed and lonely. He would have lived a dull life. However not only did the fisherman help the man, the emperor did too. The emperor was able to provide money to the man and his wife in exchange for the precious silk fabric. Without him the two spouses would have been out of luck and out of money. Not only did the two men give him items, the fisherman gave the man a new definition of beauty. Without the fisherman, the man wouldn't have realized beauty is not only a trait for how one goes about looking. Beauty is a characteristic that lies in the inside not the out; in the heart, and in the soul. Now even though the fisherman was a very minor character, he had a huge impact on the drama.

Thanks to the fisherman catching the crane, the man and his wife met. The drama states that the fisherman laughed at the beautiful crane when he caught it. Although this was cruel, it might not have been brought to the man's attention to free the crane if it hadn't accused. Also, the fisherman helped the wife

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and man meet. If the fisherman had decided not to fish that day, the man's life would have been a whole different world. His future would have been full of despair and distress. Finally, the fisherman had no idea, but he helped the man learn that if you're kind the kindness will come back in return. His wife brought lots of joy and happiness into his life. Although the fisherman played a big part in the drama, I believe the emperor was as important.

The emperor helped the couple through tough times with money in exchange for fabric. If the emperor hadn't agreed to give them money for their fabric, they would have been very poor and wouldn't be able to afford a lot of what they bought. Also, they would not have such a joyful and happy life. If the emperor didn't pay them they'd have spent all their time worrying. The emperor also had an effect because if wasn't in the story the man might not have found out about his wife for a few more years. However not only did the man give the man items that were temporary, the fisherman gave the man knowledge that lasts forever.

The fisherman unknowingly gave the man knowledge that he hadn't realized before. The fisherman helped him to realize that beauty isn't all about how your hair is, clothing, makeup, and shoes. Beauty is something much deeper. By the fisherman catching the crane, the man learned

that his crane wife was not only beautiful on the outside, but also on the inside. The man said, "That is my crane wife, as beautiful outside as she is within." The lesson the man really learned was beauty is much more than how one appears. Beauty is a characteristic that lies deep within. Under the skin, in the deepest part of the heart, and in the deepest part of the soul is where beauty lives. The fisherman definitely helped the man in a positive way.

Even though the fisherman and the emperor had minor roles, they had huge effects. The fisherman helped the man to find his beloved wife and savior. The emperor exchanged money for their fabric. This helped the man and his wife through harsh times. Finally the fisherman promoted the man to learn that beauty lives deep within. The fisherman and emperor definitely had a huge impact on the theme of the drama.

A16: Score Point 4

This response effectively addresses all parts of the task and demonstrates an in-depth analytic understanding of the text. There is thorough analysis of explicit and implicit meanings from the text that effectively support the student's opinions and ideas about the effect of the fisherman and emperor have on a theme of the passage ("the man would have most likely gotten depressed and lonely. He would have had a dull life", "without him the two spouses would have been out of luck and out of money", "the fisherman gave him a new definition of beauty...a characteristic that lies in the inside not the out; in the heart, and in the soul", "the fisherman had no idea, but he helped the man learn that if you're kind, the kindness will come back in return", "the fisherman unknowingly gave the man knowledge that he hadn't realized before" and "the lesson the man really learned was beauty is much more than how one appears"). Substantial, accurate and direct reference to the passage is made using relevant details ("the emperor was able to provide money to the man and his wife", "the fisherman laughed at the crane when he caught it", "If the emperor hadn't agreed to give them money for their fabric" and "the man said 'This is my crane wife, as beautiful outside as she is within'"). The response is effectively organized with an engaging introduction and conclusion as well as clear transitions to link ideas. The response is free of convention errors.

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PSSA, Grade 5 ELA/TDA

The Crane Wife

Handscoring
Training Set 1

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The Fisherman and the Emperor are minor characters because there not in the drama that much. The fisher man is in the drama one time. he only there when he makes fun of the crane when he catches it, and the Emperor only gives money to the man twice. So the Emperor is in the drama twice because the man brings fine cloth to the Emperor twice so he's barely in the drama. And the passage isn't about them at all. Also the Emperor hasn't been see by the man in several years.

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The fisherman and the Emperor are important for many reasons.

The fisherman is important because if the fisherman never caught the crane, the man would not of had him release the cranes. Also since the fisherman released the crane, the man got a wife. After that, since he got a wife because of the fisherman, the wife would not of made cloth.

The Emperor is important because if he didn't take the cloth and give the money to the man, there would have been no use in making the cloth.

That is why the fisherman and the Emperor are important.

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The fisherman and the Emperor are important to the development of the themes in this story. First of all, the fisherman is important in the theme "you will get rewarded when you do good things." Next, the Emperor is important in the theme "you will get paid for hard work." The Emperor is also important in the theme "many good things can only be gotten using money."

First, the fisherman is important for a theme in the story. He is important for the theme "you will be rewarded when you do good things." He does a good thing when he releases the crane. Then, he got rewarded with a good amount of money. So, the fisherman is important for the theme "you will be rewarded for doing good things" in this story.

Second, the Emperor is important in a theme in this story. He is important in the theme "you will get paid for hard work." First, the woman makes a cloth. It must have been hard work to make such a beautiful cloth. Then, she brought it to the emperor and he paid her. So, the Emperor is important in the theme "you will get paid for hard work" in this story.

Finally, the Emperor is also important in another theme. He is important in the theme "many good things can only be gotten through money." First, the woman makes the cloth and comes to the Emperor. Then, he pays for the cloth. They probably wouldn't have let him have the cloth if he didn't pay. So, the Emperor is important in the theme "many good things can only be received through payment" in this story.

In summary, the fisherman and the Emperor are important to the development of the themes in this story. First of all, the fisherman is important to the theme "you will get rewarded when you do good things." Next, the Emperor is important in the theme "you will get paid for hard work. The Emperor is also important in the theme "many good things can only be gotten using money." As you can see, the fisherman and the Emperor are important in the development of the themes in the story "The Crane Wife."

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

While the Fisherman and the Emperor are not main characters, they are still very important. If they had not been in the drama, the story would change completely. For instance, if the Fisherman had not been seen, the man would have bought the mattress, and the crane would be no more. And if the Emperor wasn't in the story, the man would still be poor, he wouldn't know his wife was the crane he saved, and she wouldn't make cloth of finery. Do you see what I mean by changing the story completely?

If the Fisherman was not in the story, the drama level would decrease a lot. For one, if he had not caught the crane, the man would buy the mattress he saved for... No drama, end of story. If the Fisherman had not talked to the man, the crane would die and the man would buy his mattress. If the man had done as his wife asked, and not opened the door, he wouldn't

know about his wife being a crane. It adds drama to the story when the man tragically finds out about her being a crane and then she flew away. None of that would have happened if the Fisherman wasn't in the story... right?

The Emperor is a whole other boat! The swan made cloth to give to the Emperor who paid gradually. If the Emperor hadn't been in the story, the man would have never experienced what it is like to have a lot of money, and he wouldn't get greedy and peek at the swan's room. If he hadn't peeked the wife would not have been revealed as a swan. They would live happily ever after... but that's not the story goes because the Emperor is there! See the difference?

And guess what? If NEITHER were in it that would be a WHOLE other story! If neither were in it then the man would buy his mattress, the swan wouldn't get captured, or be a human's wife, the fisherman wouldn't get the money the man paid to free the swan, the Emperor wouldn't have the swan's

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silk, AND the narrator would have nothing to tell!

In conclusion, the Fisherman and the Emperor are very important. If they had not been in it, forget the story... there's nothing to tell or hear! Even parts as little as the Emperor can be like the foundation of a skyscraper. If they weren't there, the building would crumble as a story would. The Fisherman and the Emperor have very important parts!

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

In the story "The Crane Wife," the Fisherman and the Emperor still play a big role in the story, even though they are minor characters.

The Fisherman plays a big role because if he didn't trap that crane in the net, the man would have never gave his money to him to release the crane, and he would have had enough money to buy a mattress for himself. But no, he gave that money to the Fisherman to save that crane. My evidence from the book is that he said "That bird has done nothing to you. Look, here is the money I have saved to buy myself a mattress."

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I will give you this money in exchange for the crane's freedom. Take my money and release her."

Now onto the Emperor.

The Emperor also plays a big role in "The Crane Wife."

He has a big role because the man's wife said "Take this fine cloth to the Emperor.

He will pay you handsomely for it." So the man took the cloth to the Emperor and received money. Now if the Emperor was not there, he would not have received the money, and would still be struggling to make money. So the Fisherman and the Emperor still play a big role even though they are minor characters.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

I am going to write a essay about the fisherman and the emperor. First the fisher man caught a bird and the man told him to let him free and I will give you my money so he did.

And then there was a knock on the door then was a lady there. Then she asked if I could marry you he said. Then the woman said don't come in this little room. Then she came out with a beautiful shirt.

so he took it to the emperor and the emperor gave him a sack of coins. Then he came back again. and got more money then the day he want to know how the woman

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made such nice clothes, he
said it would not hurt to
take 5/00/c.

So he looked and saw the
crane and she said: know
that you know my secret I
have to leave so she
left. In conclusion that's my essay.

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

Did you know the Emperor and Fisherman are very important to the drama? The Emperor and Fisherman are important to the development of the drama. The ways the Emperor and Fisherman are important is that they make the man be kind, generous, and smart. These are the reasons the Emperor and Fisherman are important.

One way the Fisherman and Emperor are important is that they caused the man to be kind. For example when the man sees the Fisherman and a trapped Crane in his net and the man says to let go of the Crane and I will give you all the money I have. The reason why this is important is because if you are not kind to others they won't be kind to you. And since the man was kind to the crane and a woman wanted to marry him. Kindness

brings generosity.

Another way the Emperor and Fisherman are important is they cause the man to be generous. For example when the woman says to not open the door while she is in there he promises and doesn't open the door the first time she is in there. The reason why this is important is if you aren't generous people won't be generous to you. Sometimes generosity can cause you to be smart.

The final reason why the Emperor and the Fisherman are important is they cause the man to be smart. For example when the woman gets all his nice fabric he takes it to the Emperor and the Emperor gives the man a sack of coins. The reason why that is important is because if you are not smart in life you will get no where. These are the reasons why the Emperor and Fisherman are important.

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The theme of the story is "be kind, gentle, and helpful and you will be rewarded. Even though the Fisherman and the Emperor were minor characters, they still played a part in the theme. Without them, the man would have never had a wife, and would have never had more than his own money.

First up is the Fisherman. When the man finally saved up for a mattress and headed toward town, he met the Fisherman. The Fisherman had trapped the crane, which was his future wife. The man decided to free the crane. He spent all his hard earned money on the crane, instead of the mattress. (page 58). This action showed that the man was kind and gentle. Later, the crane, now disguised as a woman, appears at the man's door and marries him to thank him for saving her life. (page 58-59). As a result, the Fisherman

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does have an effect on the theme.

Next up, is the Emperor. Now that the man has a wife, the man wishes to buy his wife nice clothes. The crane thinks about making a cloth for the Emperor because she knows that he will pay a handsome amount of money for it. The crane makes the cloth and the next day, the man takes it to the Emperor. "This is the most beautiful cloth that I've seen!" exclaims the Emperor when it is shown to him. "Here, take this money in exchange," says the Emperor when the cloth is bought. The Emperor gives a huge sack of coins for it. (page 59). This proved that the crane's plan had worked and in this case, the man was richly rewarded. The man is able to buy a nice new home, good food, and nice clothes for his wife and himself. (page 59). Then, when the money runs out, the crane makes another cloth and the man sells it to the Emperor, in which they get a large amount of money. To sum up, the Emperor

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also had a big part in the theme.

With all the evidence, you can clearly see that the Fisherman and the Emperor have a huge part in the theme. When I said that without them, the man would not have a wife and would not have more money, it was true. The crane wanted to thank the man for saving her life by being his wife as she said at the end of page 59. The man would also not have the money because it was the crane that made the cloth. In conclusion, the Fisherman and the Emperor have a large impact on the theme of the story.

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The Fisherman and Emperor are important to the development of the theme because if the Fisherman wasn't in the story the man wouldn't of saved the crane. If the Emperor wasn't in the story the man wouldn't of gotten money. They both developed the theme because the theme was about how he got money from the Emperor and saved the crane that the Fisherman caught. The man wouldn't have gotten his "Crane wife" if he didn't save the Crane's life. He wouldn't have gotten money for a home or food if he didn't trade with the Emperor. It says in the drama that the Fisherman said "It's just a bird. What do care?" The Emperor said that he loved cloth. That is why they were important in the

development of the theme.

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The fisherman and the emperor were important to the development of the theme of the drama in a few ways. The theme of the drama was, no matter how you look, it is what is in your heart that really matters. I figured out this theme by looking at question 96.

The fisherman helped a lot. if he hadn't have caught that crane in his net, then the fisherman would have never asked him to set it free. There for, is why the fisherman is very important. He might of been selfish, but he was very important.

Another minor character helped a lot. He might not have been

mentioned through out the story, but without him, there would be no story. The emperor helped the theme, too. If he were to reject that lovely cloth, the man would be poor. Also, the wife/woman/crane would not have made any more cloth, and the secret would stay a secret. After that something else could happen, and the story would really be messed up. So, the emperor was important to the story.

Now, you might notice that you can't just have the fishermen and no emperor, or the other way around. Both are equally important. So now you can see, that the very minor characters can be important to the story.

Subject: **ELA/TDA**

Item: **The Crane Wife**

Grade 5

Name _____

Number	Score	Notes
T1-1		
T1-2		
T1-3		
T1-4		
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T1-8		
T1-9		
T1-10		

PSSA, Grade 5 ELA/TDA

The Crane Wife

Handscoring
Training Set 2

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The Fisherman and the Emperor are important to the development of a theme of the drama. The Fisherman and the Emperor are important to the development of a theme because they both include the man being kind. One of the themes of the drama is those who are kind are likely to receive kindness in return.

First, in the text it states, "Ha! Ha! Ha! Look at that a gawky crane, struggling to free herself from my sturdy net! She'll never break loose! Ha! Ha! Ha!" In the text it also says, "Young man! Let that bird free!" This shows, the man is communicating with the Fisherman being kind to the bird. Which means, kindness will come in return. Also, the man is doing the right thing.

Then, the text says, "Take this cloth to the Emperor. He will pay you handsomely for it." In the text it also states, "This is the most beautiful cloth I've ever seen! Here take this money"

in exchange." This shows, the man's kindness is treating him well. Which means, his wishes that he would get stuff for his wife will come.

The Fisherman and the Emperor are important to the development of a theme of the drama. One of the themes of the drama is those who are kind are likely to receive kindness in return.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The Emperor is important because when the woman made fabric the man took it down to the Emperor and he would give her money for it because they didn't have a lot of money. The Fisherman is important because when the man gave the Fisherman his money he let the Crane free. And the woman who was the crane went to the man's house and got him to marry her then he had somewhere to sleep and eat for a couple of years.

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The drama "The Crane Wife" has many themes. Kindness is an important big one, though. Two minor characters, the Emperor and the Fisherman, help develop that theme. The emperor is kind, and the Fisherman is not.

One way the Fisherman adds to the theme of kindness is by not being kind. When he isn't being kind (laughing at the crane) he helps the man show off his kindness. We know the fisherman was being cruel because it says in the passage "Fisherman: Ha! Ha! Ha! Look at that gawky crane, struggling to free herself from my sturdy net! She'll never break loose! Ha! Ha! Ha!" This shows he's making fun of the

bird in his net, which is unkind. The man then gives all of his money for the bird's release. Later that day, the man is rewarded for his kindness. He gains a beautiful wife! So, the fisherman shows no kindness, adding up to the big theme.

Second, the Emperor helps build to the theme of kindness by actually being kind. He shows this when he pays lots of money for cloth from the poor man. It says in the drama - Emperor: "This is the most beautiful cloth I've ever seen! Here, take this money in exchange!" So, you can see the Emperor liked the cloth and decided to be kind and pay the man. It also describes his visit with the emperor as "coming back with a sack of money." This

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is pretty generous, even for the Emperor. All in all, the Emperor helps with the theme of kindness.

In conclusion, the Fisherman and the Emperor help very much to show the already prevalent theme of kindness. Even though they were minor characters they still played a big part in the theme. So, next time you see someone in need, will you be like the Fisherman or like the Emperor?

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The fisherman and the Emperor are important to the development of the theme. They are important because if the fisherman was not there the man would of never got a wife and he would never know that his wife was a bird if the emperor was not there the man would of never got any of the money so the fisherman and the Emperor help his life by trapping the bird and getting money. If the fisherman was not there the bird would not of seen it and the bird might not like him, also the fisherman would of never got the stuff he wanted but he got a new house, a new motoris, new cloths, and new

other stuff. That is why the fisherman and the Empcioir were important to the theme.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The Story The Crane Wife is about a poor man who gives up his earnings, to set free a bird that a Fisherman had caught in its net. Then later, the Crane comes to the man as a woman, and asks him to get married. As a thank you for saving her life. The Crane wife makes this beautiful cloth, to sell to an Emperor. So that the man and the Crane woman aren't poor. The Fisherman and the Emperor don't play big roles in the story, but if they weren't a part of the passage, very important events wouldn't have taken place.

The Fisherman and the Emperor are important to the development of the theme of the story. If the Fisherman wasn't a part of the passage then the poor man would have never given up his money, for the Crane's freedom. The Crane would also have never asked the man to marry him. Therefore if the Crane hadn't asked the man to

marry him, the Emperor would never be introduced to the story. Because the Crane woman makes the cloth to sell to the Emperor.

If the Emperor wasn't part of the passage, the Crane wife would have never made him the fabric in exchange for the money. Meanwhile the man wouldn't have wanted to know how the cloth was made, and seen his wife as a Crane. Then she wouldn't have flown away.

During the story the Fisherman plays a tiny part but a huge role in the outcome of the rest of the drama. The Emperor may have only been mentioned two or three times, but he impacted the passage in a powerful way.

The Fisherman and the Emperor play very similar roles in the drama. Small parts but extremely important characters in the story. The passage The Crane Wife taught me that if you are kind to others, you will be rewarded.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The Fisherman and the Emperor are important to the development of the theme because in the beginning the Fisherman has the crane in his net and the man buys the cranes freedom so the crane is free. The Emperor buys the cloth from the man giving the man money for his wife and him.

In the drama, the Fisherman and the Emperor are ^{minor} characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The fisherman and the emperor are an important development to the story because.

First, the fisherman plays a big role in this drama by catching the crane, and laughing because the helpless creature can't escape the sturdy net. If the fisherman wasn't in this drama, who would catch the crane? And who would let out the man's heart of gold. No one that is why the fisherman is an important role in this drama.

Next, the emperor plays an important role in this drama because, if he wasn't in this drama, who would the man give the cloth to? Why would the bird even have to make the cloth? That is why I think

if the emperor wasn't in this drama
the story would fall apart.

In conclusion, the fisherman, and
the emperor play a big role in this
drama.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The Fisherman and the Emperor are minor characters in the story The Crane Wife, but both are needed in the development of the story's theme. The theme in this story is that greed can cause something you love to flee. Although they don't have many lines, the Fisherman and the Emperor are still needed in the drama's theme. The Emperor is only in a brief section of the story, but is still important to the development of the story's theme. The Fisherman may have a small part, but the theme wouldn't be the same without him. The Fisherman and the Emperor don't have many lines, but they are both still needed in the development of the drama's theme.

Just because they don't have a lot of lines doesn't mean that the Emperor and the Fisherman aren't vital to the story. The Crane Wife's development. The Emperor only has 1 line, but his part is still very important. The Fisherman has 2 lines, and his part is also very important to the development of the drama's theme. Altogether, these characters have a mere 3 lines, but without those 3 lines,

the story's theme would fall apart. The number of lines isn't as important as exactly what the character does to help the development of a story's theme.

The Emperor's lines and actions help the development of the story's theme. When the Emperor tells them that it is the most beautiful cloth he has ever seen, the man and his wife get the money they need. If the Emperor would have said no to the offer, the entire story would change. Because he says yes, the Emperor gives the family money, but also makes them want to make more cloth and get more money. When they run out of money, they need to reject more to survive, so the wife makes more cloth. While she is making it, he walked in on her and sees that she was a crane. The Emperor helped cause this by buying the fabric. When he walks in on her, the greed causes the crane to fly away. Just like the Emperor, the Fisherman is a small role that helps the development of the story's theme.

The Fisherman's minor role is also vital to the development of the story's theme. The Fisherman's greed of wanting to capture and kill the crane caused the man to sell him and buy back

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the crane, so it could be free. If the man wouldn't have saved the crane, he wouldn't marry it, and if he didn't marry it, the greed wouldn't have taken over him. So, because the Fisherman captured the crane, it caused the man to disobey it when it said not to look in the room. This helps the development of the story's theme because the man's greed caused the only thing he loved to fly away.

Now that I have told you that the Emperor and the Fisherman helped the development of the story's theme, it's best that I wrap it all up.

Although they are minor characters, the Fisherman and the Emperor both play very important parts to the story's theme. The theme in the story is that greed can cause something you love to go away. Their number of lines may be small, but without them the theme wouldn't be clear or develop at all. The Emperor isn't a huge part, but his actions are very important. The Fisherman doesn't seem like he is needed in the story, but believe it or not, the theme would be completely different without him. The small roles of the Fisherman and the Emperor are vital to the story The Crane Wife's theme.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

I recently read the passage "The Crane Wife". In this passage there are minor characters such as, the fisherman and the emperor. Let me tell you how they are important to the development of the theme of the story.

First, I need to tell you what I believe is the theme of the story is. I think the theme is "if you do something nice, something nice will happen to you".

The emperor and the fisherman help develop the theme of the story. One example is, if the fisherman wouldn't have caught the crane, the man wouldn't have been able to buy the crane's freedom. Also, the crane wouldn't have noticed the man if she didn't buy her freedom from the fisherman.

The second example is, if the emperor wouldn't have been there to take the money from the man, the man would have never found out that his wife was a crane. Here is why, the reason he went into the room was because he was curious to see how his wife could spin such amazing cloth. If the emperor.

didn't give the money to the man he
wouldn't of been curious to see how his
Crane wife spun such amazing cloth.

Those are the reasons how the fisherman
and the emperor help develop the theme of
the story.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The Fisherman and the emperor are important in the story because if the fisherman didn't have the crane the man wouldn't have saved her and he would have never found out she was the woman and also he wouldn't have the money without the crane. Without the emperor the man would not be able to cash in the cloth for all of the money he got.

Subject: **ELA/TDA**

Item: **The Crane Wife**

Grade 5

Name _____

Number	Score	Notes
T2-1		
T2-2		
T2-3		
T2-4		
T2-5		
T2-6		
T2-7		
T2-8		
T2-9		
T2-10		

PSSA, Grade 5 ELA/TDA

The Crane Wife

Handscoring Practice Set*

*Responses in this set do not have true scores. Apply scores based on scoring criteria.

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In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

In many dramas, the minor characters usually have something to do with the theme. In the drama *The Crane Wife*, the Fisherman and the Emperor are important to the theme in many ways.

In the drama, the Fisherman says, "Hal Ha! Hal! Look at that gawky crane, struggling to free herself from my sturdy net! She'll never break loose!" This indicates that the Fisherman was careless of the crane. This proves that the Fisherman is important to the theme.

The Emperor says "Here, take this money in exchange." This shows that the Emperor rewarded the Man for being

kind to him. This proves that the Emperor is important to the story's theme.

The Fisherman says, "It's just a bird, what do you care?" This means that the Fisherman was going to let the bird suffer from being trapped. Taking these pieces of evidence into account, I can tell that the Fisherman and the Emperor had a large impact on the theme.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The fisherman and the Emperor are important to the development of the theme of the drama because, the Fisherman trapped the crane. Which later became a woman and also became the man's wife later in the drama. It said in the text, "Fisherman: Ha! Ha! Ha! Look at that gawky crane, struggling to free herself from my sturdy net! She'll never break loose! Ha! Ha! Ha! Man: Young man! Let that bird free!"

The Emperor is important to the development of the drama because the Emperor buys the white cloth, which the man's wife made, in exchange for a sack of coins that the man used to build a fine house. It said in the text, "Woman: Take this cloth to the emperor. He will pay you handsomely for it. Narrator: He met

with the Emperor the next day. Emperor:
This is the most beautiful cloth I've
ever seen! Here take this money this
money in exchange."

That is why the Emperor
and Fisherman are important to the
development of the theme of the
drama.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

In "The Crane Wife" the Emperor and the fisherman are both minor characters, but they are both important to the development of the theme in the drama, "those who are kind are likely to receive kindness in return." How is the Emperor important to that theme?

The Emperor is important to that theme in many ways. When the woman made the man her beautiful fine cloth as white as newly fallen snow, the man would take it to the Emperor. When the man gave the cloth to the Emperor, the Emperor said, "This is the most beautiful cloth I have ever seen! Here, take this money in exchange." Out of kindness, the man brought the beautiful white fabric to the Emperor when he could've kept it to himself. The Emperor gave him kindness back by giving him compliments, "This is the most beautiful cloth I have ever seen!" and by paying him a lot of money, "Here, take this money in exchange." The Emperor was being kind to the man after the man was kind to him. The Emperor showed even more kindness when he continued to pay for the man's cloth. That's how the Emperor supported the theme, but how did the fisherman support the theme?

The fisherman helped support the theme in a few ways. The fisherman was not kind to the crane, but the man was. The man was being kind to the fisherman by giving him all the money he saved up, in exchange for him releasing the crane. The fisherman gladly took the money, then, out of kindness for the man, released the crane. That was a very kind thing that the fisherman did for the man, because then, the crane became a woman and married the man. The woman got the man money, and gave the man happiness. She cared for him deeply, and that was all the man needed.

The Emperor and the fisherman are both important to the development of the theme. The man was kind to both of them. The Emperor repaid the man with money and compliments. The fisherman did what the man wanted in return for the man giving him money. The fisherman was also kind to the crane. The fisherman set the crane free, out of kindness. The Emperor was also kind to the woman. He gave the man money, for the man AND his wife. He also complimented her cloth. So he was also being kind to the woman.

That's how the fisherman and the Emperor helped to support the theme "Those who are kind are likely to receive kindness in return."

The man was kind to those two people, so they were kind to him in return. Even minor characters can play a big role when it comes to the development of the story's theme.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

In the drama, the Fisherman and the Emperor may be minor characters... but, they help explain the moral which is: Those who are kind are likely to receive kindness in return.

Without the Fisherman, you wouldn't be able to tell if the Man did a good deed, and the moral would be unclear. But, the line after the Man pays the fisherman: "All my savings are gone. I have worked hard, and yet I have nothing to show for it. The crane is free, though! What a beautiful glorious bird!" tells you the Man did a good deed.

Without the Emperor, the moral would be unclear because you would not know that the Man gets rewarded... but, after the Emperor said, "This is the most beautiful cloth I've ever seen! Here, take this money in exchange," tells you that the Man got rewarded... with money.

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Without the Fisherman and or Emperor they're
would be no moral. Without a moral or
lesson there's no theme to the drama, so
basically, no drama. What's the point in having
a drama without a theme.

In the drama, the Fisherman and the Emperor are minor characters: Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

In the passage, the Fisherman and Emperor are important to the theme.

They are important to the theme, because the Fisherman is mean and is part of the drama and the Emperor is kind and is part of the drama too.

For example it says Fisherman, "It's just a bird. Why do you care?" And the Emperor gives the man money for the cloth.

As a conclusion this is how the fisherman and Emperor are important to the theme.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

Even though the Fisherman and Emperor are minor characters, they are still important to the plot.

First, the Fisherman caused the man to save the crane which soon became his wife. According to the text, "I became your wife that night to thank you for saving my life."

Secondly, the Emperor gave the man money. The author stated that, "This is the most beautiful cloth I've ever seen! Here, take this money in exchange."

Finally, the Emperor caused the man to lose his wife. I know this because the Emperor continued to give the man money for the cloth, which

led to the man's curiosity on how his wife was making the cloth.

Therefore, the Fisherman and "Emperor," which were minor characters, are still important to the plot.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The fisherman and the emperor are important to the development of a theme of the drama in many ways. I know this because without these people, who knows where the story would go. Here are some examples and evidence.

The fisherman starts off the story. Without the fisherman, the man wouldn't have to save the crane. I think he is a very big part of the story.

The emperor is also a big part of the story. He is the one man sells the cloth to. Without the emperor, the man would not keep getting money.

These people are both big parts
in the story. So in conclusion,
These characters have a big role.



In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

In "The Crane Wife," although the Fisherman and Emperor are minor characters, they are important to the theme of the drama. Both of their actions caused the Man to be rewarded, which contributes to the theme that kindness gets repaid. The Fisherman and Emperor are important to the theme of the drama.

The Emperor and Fisherman both do things that cause the Man to get repaid. The Fisherman captures the crane, which causes the Man to set the crane free. Because the Man sets the crane free, the crane knows that the Man is kind. And marries Man as a woman. When the woman makes cloth for the Man, and the Man sells it to the Emperor, Man gets very rich. The Emperor's and Fisherman's actions cause the Man to get repaid.

Different actions made by the Fisherman and the Emperor caused the man to be rewarded. The Man was kind when he paid the fisherman to release the crane. The Fisherman's actions caused the Man to be a kind person and to do the right thing. Because the man

was a kind person, he got his wife. His wife made cloth that the Emperor paid a lot of money for. The Fisherman and Emperor's actions caused the man to be repaid in different ways.

Without the assistance of the Fisherman and Emperor, the Man wouldn't have realized how much being kind can repay you. Without the Fisherman, the Man wouldn't have set the crane free, which means that the man wouldn't have a wife. Without the Emperor, the man wouldn't have realized how being kind yields reward. Without the Emperor's and Fisherman's assistance, the Man wouldn't have realized that being kind repays you.

The Fisherman and Emperor are important to the theme of the drama. Both of their actions caused the Man to get repaid, which contributes to the theme that kindness gets repaid. Although the Fisherman and Emperor are minor characters, they are important to the theme of the drama.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The fisherman and Emperor are very important characters.

The fisherman is important because without the fisherman the crane will not get stuck in the sturdy net.

One part of the story was that the man paid the fisherman for the crane to be free.

If this part did not happen then the man would not be able to get married. The fisherman let go of the crane and she flew away.

The man had to marry her for him to become rich and wealthy and not poor like he used to be.

The Emperor is also very important because then the man will not get money. Since the crane wife made exquisite fabric the emperor gave money

for it. If the Emperor was not in the story the man will stay poor. The Emperor liked the fabric and exchanged for gold coins.

Then the man could afford a lot of things from the market.

Both Fisherman and the Emperor were very good characters. Both in many good ways that were exquisite.

In the drama, the Fisherman and the Emperor are minor characters. Write an essay analyzing how the Fisherman and the Emperor are important to the development of a theme of the drama. Use evidence from the drama to support your response.

The fisherman and the Emperor were both minor characters, but both were important to the theme. I believe that the theme of the story is give and you shall receive.

The fisherman was important because in the drama it says "The fisherman takes the money and sets the crane free." This proves because the man was able to get the fisherman to set the crane free he (the man) will get a reward. The author says "Woman: I wish to be your wife." So it turns out that the man got a wife to love and care for him.

The Emperor was also important. It states "This is the most beautiful cloth I have ever seen!" This proves that the man has already gave,

so know, he shall receive. It states
"Here, take this money in exchange." It
turns out that his reward was money!
That was exactly what the man wanted.

That is why the fisherman and the
emperor were important to the theme.
Don't forget, give and you shall receive.

Practice Set*Subject: **ELA(TDA)**Item: **The Crane Wife**Grade **5**

Name _____

Number	Score	Consensus	Annotation
P-1			
P-2			
P-3			
P-4			
P-5			
P-6			
P-7			
P-8			
P-9			
P-10			

***Responses in this set do not have true scores. Apply scores based on scoring criteria.**

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PSSA, Grade 5 ELA

The Crane Wife

Handscoring
Training Sets 1 and 2
True Scores/Annotations

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T1-1 Score Point 1

- Minimally addresses the task by explaining why the characters are minor characters.
- Literal analysis (*"because there not in the drama that much"*).
- Insufficient reference to the main ideas of the text (*"the man brings fine cloth to the emperor"*).
- Minimal evidence of an organizational structure (lacks introduction, transitions and a conclusion).
- Errors present in usage (*"there"* for *they're*, *"see"* for *seen*, and missing verbs), capitalization, punctuation, spelling; some of which interfere with meaning.

T1-2 Score Point 2

- Inconsistently addresses the task demonstrating partial analytic understanding.
- Mixture of literal analysis (*"if the fisherman had never caught the crane, the man would not of had him release the crane"*) and analysis which goes beyond a literal interpretation of the text (*"if he didn't take the cloth...there would have been no use in making the cloth"*).
- Vague reference to the main ideas of the text.
- Weak organizational structure (simplistic introduction, transitions and conclusion).
- Errors present in usage (*"would not of"* for *would not have*) and spelling (*"releace"* for *release*).

T1-3 Score Point 3

- Adequately addresses the task demonstrating sufficient analytic understanding.
- Clear analysis (*"He does a good thing...he got rewarded with a good amount of money"*) supports the idea that doing good things and working hard yield rewards.
- Sufficient reference to the main ideas of the text.
- Appropriate organizational structure.
- Minor errors present in spelling which seldom interfere with meaning.

T1-4 Score Point 4

- Effectively addresses the task demonstrating in-depth analytic understanding.
- Thorough analysis of explicit and implicit meanings of the text (*"It adds to the drama to the story when the man tragically finds out about her being a crane"*, *"the man would have never experienced what it was like to have a lot of money, and he wouldn't get greedy"* and *"if they weren't there, the building would crumble as a story would"*) effectively support the writer's ideas.
- Substantial and accurate reference to the main ideas of the text with relevant details.
- Strong organizational structure featuring an engaging introduction and thoughtful conclusion.
- Few errors in conventions, and any present do not interfere with meaning.

T1-5 Score Point 2

- Inconsistently addresses the task demonstrating partial analytic understanding.
- Mixture of literal analysis (*"if he didn't trap the crane in the net, the man would have never gave his money to release the crane"*) and analysis which goes beyond a literal interpretation (*"he would have had enough money to buy a mattress for himself"* and *"would still be struggling to make money"*).
- Weak reference to the main ideas of the text in the form of text-pulls tangentially related to the ideas presented.
- Weak organizational structure (simplistic introduction, transitions and conclusion).

T1-6 Score Point 1

- Minimally addresses the task by providing a synopsis of the passage demonstrating inadequate analytic understanding.
- No analysis of the text.
- Insufficient reference to the main ideas of the text.
- Minimal evidence of organization (very basic introduction, transitions and conclusion).
- Many errors present in usage, sentence formation, capitalization, punctuation and spelling which often interfere with meaning.

T1-7 Score Point 3

- Adequately addresses the task demonstrating sufficient analytic understanding.
- Clear analysis (*"they make the man be kind, generous, and smart"*, *"if you are not smart in life you will get nowhere"*) support the writer's ideas.
- Sufficient reference to the main ideas and events of the text.
- Appropriate organizational structure, though transition use and the conclusion are simplistic.
- Minor errors present in spelling and sentence formation seldom interfere with meaning.

T1-8 Score Point 4

- Effectively addresses the task demonstrating in-depth analytic understanding.
- Thorough analysis of explicit and implicit meanings of the text (*"this action showed the man was kind and gentle"*, *"to thank him for saving her life"*, *"the man wishes to buy his wife nice clothes"*, *"the crane's plan had worked and in this case, the man was richly rewarded"* and *"without them, the man would not have a wife and would not have more money"*) effectively support the writer's ideas.
- Substantial and accurate reference to the main ideas of the text with relevant details through direct quotes and allusions to events in the passage.
- Strong organizational structure.
- Few errors in conventions, and any present do not interfere with meaning.

T1-9 Score Point 2

- Inconsistently addresses the task demonstrating partial analytic understanding.
- Mixture of literal analysis (*"if the fisherman wasn't in the story the man wouldn't of saved the crane"*) and analysis which goes beyond a literal interpretation (*"he wouldn't have gotten money for a home or food"*).
- Vague reference to the main ideas of the text (the quote is not germane and only allusions to other events from the passage are made).
- Weak organizational structure (lacks an introduction as well as simplistic transitions and conclusion).

T1-10 Score Point 3

- Adequately addresses the task demonstrating sufficient analytic understanding.
- Clear analysis of explicit and implicit meanings of the text (*"the wife/woman/crane would not have made any more cloth, and the secret would stay a secret"*) support the writer's ideas.
- Sufficient reference to events in the text posed as cause and effect scenarios.
- Appropriate organizational structure, though transition use and the conclusion are simplistic.
- Minor errors present in spelling, usage, and punctuation seldom interfere with meaning.

T2-1 Score Point 3

- Adequately addresses the task demonstrating sufficient analytic understanding.
- Clear analysis of explicit and implicit meanings from the text ("*they both include the man being kind*", "*which means kindness will come in return...the man is doing the right thing*", "*the man's kindness is treating him well...his wishes that he would get stuff for his wife will come*") support the writer's ideas.
- Sufficient reference to the main ideas and events of the text is made with direct, relevant quotes.
- Appropriate organizational structure, though transition use is simplistic.
- Minor errors present in spelling seldom interfere with meaning.

T2-2 Score Point 1

- Minimally addresses the task by providing a synopsis of the passage demonstrating inadequate analytic understanding.
- Minimal analysis of the text that does not go beyond a literal interpretation ("*because they didn't have a lot of money*").
- Insufficient reference to the main ideas of the text.
- Minimal evidence of organization.
- Errors present in capitalization and punctuation.

T2-3 Score Point 4

- Effectively addresses the task demonstrating in-depth analytic understanding.
- Thorough analysis of explicit and implicit meanings of the text ("*the fisherman adds to the theme of kindness is by not being kind...he helps the man show off his kindness*", "*the man is rewarded for his kindness. He gains a beautiful wife*" and "*the emperor liked the cloth and decided to be kind and pay the man*") effectively support the writer's ideas.
- Substantial and accurate reference to the main ideas of the text with relevant details.
- Strong organizational structure.
- Few errors in conventions, and any present do not interfere with meaning.

T2-4 Score Point 2

- Inconsistently addresses the task demonstrating partial analytic understanding.
- Inconsistent analysis which goes beyond a literal interpretation ("*the fisherman and the Emperor help his life*" and "*the bird would not have seen it and the bird might not like him*").
- Weak reference to the main ideas of the text and vague reference to details from the passage.
- Weak organizational structure.
- Errors present in usage, sentence formation and spelling may interfere with meaning.

T2-5 Score Point 3

- Adequately addresses the task demonstrating sufficient analytic understanding.
- Clear analysis of explicit and implicit meanings from the text (*"as a thank you for saving her life", "then the poor man would have never given up his money for the crane's freedom", "if the crane hadn't asked the man to marry him, the Emperor would never be introduced" and "the man wouldn't have wanted to know how the cloth was made and seen his wife...she wouldn't have flown away"*) support the writer's ideas.
- Sufficient reference to the main ideas and events of the text is made.
- Appropriate organizational structure.
- Minor errors present in usage (*"it's"* for *its*), spelling (e.g., *arn't*, *wern't*), and sentence formation (*"As a thank you for saving her life."*) seldom interfere with meaning.

T2-6 Score Point 1

- Minimally addresses the task by providing a synopsis of the passage demonstrating inadequate analytic understanding.
- Minimal analysis of the text that does not go beyond a literal interpretation (*"giving the man money for his wife and him"*).
- Insufficient reference to the main ideas of the text.
- Minimal evidence of organization.
- Many errors present in spelling, capitalization, and punctuation often interfere with meaning.

T2-7 Score Point 2

- Inconsistently addresses the task demonstrating partial analytic understanding.
- Inconsistent analysis which goes beyond a literal interpretation (*"And who would let out the man's heart of gold"*) somewhat supports the writer's claims.
- Vague reference to the text.
- Weak organizational structure.
- Errors present in sentence formation and punctuation may interfere with meaning.

T2-8 Score Point 4

- Effectively addresses the task demonstrating in-depth analytic understanding.
- Thorough analysis of explicit and implicit meanings of the text (*"the number of lines isn't as important as exactly what the character does", "the Emperor gives the family money but also makes them want to make more cloth and get more money", "When he walks in on her, the greed causes the crane to fly away", "the fisherman's greed ...caused the man to scold him" and "if he didn't marry it, the greed wouldn't have taken over him"*) effectively support the writer's idea that "greed can cause something you love to flee".
- Substantial and accurate reference to the main ideas of the text with relevant details.
- Strong organizational structure.
- Few errors in conventions, and any present do not interfere with meaning.

T2-9 Score Point 3

- Adequately addresses the task demonstrating sufficient analytic understanding.
- Clear analysis of explicit and implicit meanings from the text ("*the crane wouldn't have noticed the man if [he] didn't buy her freedom from the fisherman*", "*the man would have never found out that his wife was a crane*" and "*he went into the room was because he was curious to see how...*") support the writer's idea that the theme is "if you do something nice, something nice will happen to you".
- Sufficient reference to the main ideas and relevant key details of the text is made.
- Appropriate organizational structure, though transition use is simplistic.
- Some errors in conventions are present, but seldom interfere with meaning.

T2-10 Score Point 1

- Minimally addresses the task demonstrating inadequate analytic understanding.
- Insufficient analysis of the text that is literal in nature, i.e., cause and effect.
- Insufficient reference to the main ideas of the text (nearly the entire response consists of the student's attempts at analysis with allusions to events from the passage).
- Minimal evidence of organization with few, if any, transitions to link ideas.
- Little or no use of precise language drawn from the text.