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| **I have tried…** | **Content Modification Strategy** | **Definition** | **What it might look like…** |
|  | **Abstraction (*Extending Thinking*)** | **Going beyond surface information; symbolism, underlying meaning of content** |  |
|  | **Complexity**  | **Providing more difficult and intricately detailed content** |  |
|  | **Variety *(Integration*)** | **Connecting content and ideas across disciplines** |  |
|  | **Organization** | **Changing the sequence for how content is taught** |  |
|  | **Study of People** | **Relating content to the people in the field, famous people, human situations and problems** |  |
|  | **Method of Inquiry** | **Relating content to how thinks work, methods used in the field** |  |
|  | **Real world problems or situations** | **Providing learners with a problem or situation to solve or work on that is relevant to their own lives** |  |
|  | **Real audiences** | **Providing children with experts in a field the child is studying to evaluate child’s work; presenting to a live audience** |  |
|  | **Transformations** | **Encouraging nontraditional products and performance that require transforming what has been learned into some visual, dramatic, or other useful form** |  |