**PA Curriculum Framework for Visual Art**

**Grade Level Categorization**

| **Big Idea** | **Grade** | **Essential Question** | **Concept** | **Competency** | **Standard** |
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| The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | K | How do people describe art when they make or talk about it? | Art has its own vocabulary that people use when making and talking about art. | Identify words commonly used when making and expressing ideas about art. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| 1 | How do artists learn new skills? | Artists often repeat a task many times to learn a new skill. | Engage in a repeated artistic process and explain the benefits of repetition. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| 2 | What role does reflection play in improving skills and techniques? | Artists reflect on the process of making art in order to improve their skills and techniques. | Document the processes they use to produce art and reflect on how the processes have evolved through time. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222248%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20the%20function%20of%20rehearsals%20%20and%20practice%20sessions.) |
| 3 | How does reflection influence the process and product of art-making? | Collaborative reflection is a crucial part of the art-making process, and often affects the final artwork. | Reflect with classmates on an in-process work of art and describe how that reflection affects the final product. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| 4 | How do artists document their ideas? | Artists document ideas and observations through journals, sketchbooks, samples, models, photographs and/or electronic files/portfolios. | Document the evolution of an idea by maintaining a process portfolio | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222256%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20fundamental%20vocabulary%20%20within%20each%20of%20the%20arts%20forms.), [9.1.5.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222257%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20knowledge%20of%20a%20%20specific%20style%20within%20each%20art%20form%20%20through%20a%20performance%20or%20exhibition%20%20of%20a%20unique%20work.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222260%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec), [9.1.5.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222264%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20traditional%20and%20contemporary%20%20%20%20technology%20in%20furthering%20knowledge%20%20and%20understanding%20in%20the%20humanities.) |
| 5 | Why are planning, creating, and refining essential elements of the art-making process? | Art-making is a continual process of planning, creating, and refining. | While engaged in the art-making process, document the phases of planning, creating, and refining, and describe the purposes of these steps. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222256%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20fundamental%20vocabulary%20%20within%20each%20of%20the%20arts%20forms.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222260%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec) |
| 6 | How do artists use the elements and principles as tools for artistic expression? | People use the elements and principles of art as tools for artistic expression. | Manipulate line, shape, etc. to plan and create pieces of art that express multiple ideas or a range of emotions. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20) |
| 7 | How does a reflective, creative process unfold over time? | The artist’s creative process is reflective work that happens over time to integrate knowledge, solve problems, and synthesize ideas. | Document the reflective process and explain how reflection assists in integrating knowledge, solving problems and synthesizing ideas. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.8.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222272%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.) |
| 8 | How do artists work in collaboration? | Artistic practice often involves collaboration among groups of people. | Collaborate with other artists to explore and invent unique solutions to problems. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20), [9.1.8.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222276%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20%20%20traditional%20and%20contemporary%20%20%20%20technologies%20in%20furthering%20%20%20knowledge%20and%20understanding%20in%20the%20%20%20%20humanities.) |
| 9 | How do artists document the development of their artistic process? | Artists work to develop skills, techniques, and ideas in a sketchbook or visual journal to document and refine their process. | Generate a series of entries in a sketchbook or visual journal that demonstrates attention to skills, techniques, and ideas in process. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222280%22%20%5Ct%20%22_blank%22%20%5Co%20%22Integrate%20and%20apply%20advanced%20%20vocabulary%20to%20the%20arts%20forms.), [9.1.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222284%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20the%20effect%20of%20rehearsal%20and%20%20practice%20sessions.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| 10 | How are the elements of art and principles of design used to convey meaning in graphic design? | Artists and designers use the elements of arts and principles of design in strategic ways to convey meaning. | Create a logo in which elements and principles work together to enhance the meaning of the image and represent the personality of a company or organization. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222280%22%20%5Ct%20%22_blank%22%20%5Co%20%22Integrate%20and%20apply%20advanced%20%20vocabulary%20to%20the%20arts%20forms.), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| 11 | How do artists use personal vision, concerns, and life experiences to create art? | Artists create works of art that communicate their personal vision, concerns and life experiences. | Develop and present a personal body of work that documents personal vision, concerns and life experiences. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222280%22%20%5Ct%20%22_blank%22%20%5Co%20%22Integrate%20and%20apply%20advanced%20%20vocabulary%20to%20the%20arts%20forms.), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.), [9.1.12.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222283%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20of%20arts%20influenced%20by%20%20experiences%20or%20historical%20and%20cultural%20%20events%20through%20production%2C%20%20performance%20or%20exhibition.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| 12 | How do artist refine their skills to carry out intention in their artworks?  | Artists refine skills and techniques to carry out their intentions in their artworks.  | Create an artist statement that explains the intent of their artworks. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222280%22%20%5Ct%20%22_blank%22%20%5Co%20%22Integrate%20and%20apply%20advanced%20%20vocabulary%20to%20the%20arts%20forms.), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.) |
| What techniques do artists use in order to affect the way an audience responds to a work of art? | Artists use various techniques to create strong reactions to their work. | Analyze the techniques used by a controversial artist and explain how the techniques affect audience response. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222280%22%20%5Ct%20%22_blank%22%20%5Co%20%22Integrate%20and%20apply%20advanced%20%20vocabulary%20to%20the%20arts%20forms.), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222374%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20in%20the%20arts%20by%20%20referencing%20the%20judgments%20advanced%20by%20%20arts%20critics%20as%20well%20as%20one%E2%80%99s%20own%20%20analysis%20and%20critique.), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222393%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20analyze%20the%20effects%20that%20%20works%20in%20the%20arts%20have%20on%20groups%2C%20%20individuals%20and%20the%20culture%20%28e.g.%2C%20Orson%20%20Welles%E2%80%99%201938%20radio%20broadcast%2C%20War%20of%20%20the%20Worlds%29.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | K | How can many different tools be used to create one artwork? | People use a variety of tools to create art. | Describe the different functions of tools used to make art. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222251%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Know%20and%20use%20traditional%20%20technologies%20%28e.g.%2C%20charcoal%2C%20%20pigments%2C%20clay%2C%20needle/thread%2C%20quill%20%20pens%2C%20stencils%2C%20tools%20), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222252%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20furthering%20knowledge%20and%20%20understanding%20in%20the%20humanities.) |
| 1 | How do people use everyday objects to create art? | People make art from everyday objects. | Create art from everyday objects. | [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222251%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Know%20and%20use%20traditional%20%20technologies%20%28e.g.%2C%20charcoal%2C%20%20pigments%2C%20clay%2C%20needle/thread%2C%20quill%20%20pens%2C%20stencils%2C%20tools%20), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222252%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20furthering%20knowledge%20and%20%20understanding%20in%20the%20humanities.) |
| 2 | How might a person’s past experience influence their artmaking? | Artists draw inspiration from past experiences. | Create a work of art influenced by a personal experience. | [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| 3 | How might the resources available to a person influence the artwork they create? | Artists make art with the resources that are available to them. | View, discuss and create works of art that use a limited type or amount of supplies. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222251%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Know%20and%20use%20traditional%20%20technologies%20%28e.g.%2C%20charcoal%2C%20%20pigments%2C%20clay%2C%20needle/thread%2C%20quill%20%20pens%2C%20stencils%2C%20tools%20), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222252%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20furthering%20knowledge%20and%20%20understanding%20in%20the%20humanities.) |
| 4 | How do artists of the past inspire future artists? | Artists sometimes use the works of others as inspiration for their own works. | Create works that are inspired by masterworks. | [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec)  |
| 5 | What can inspire artists to create a work of art? | Both natural and man-made objects can stimulate artistic responses. | Create works of art inspired by both natural and man-made objects. | [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec) |
| 6 | How does artwork reflect an artist’s beliefs and values? | Artists create work that reflects their beliefs and values. | Identify the beliefs and/or values evidenced in the work of a contemporary artist, and create a work of art that communicates one of their own values and/or beliefs. | [9.1.8.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222271%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20works%20of%20others%20within%20each%20%20art%20form%20through%20performance%20or%20%20exhibition.), [9.2.8.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222325%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.) |
| 7 | How are artists influenced by their experiences, emotions, ideas and cultures? | Artists produce work that is influenced by their experiences, emotions, ideas and cultures. | Create works of art that reflect their experiences, emotions, ideas and/or culture. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20), [9.2.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222317%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.) |
| 8 | How are artists influenced by other artists and ideas? | Artists often produce work that is influenced by or references compelling ideas of other artists. | Create a work of art in response to or referring to a compelling idea presented in another artist’s work. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222271%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20works%20of%20others%20within%20each%20%20art%20form%20through%20performance%20or%20%20exhibition.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20) |
| 9 | How do artists use tools and techniques to convey emotion and evoke emotional response? | Artists choose tools and techniques that convey emotion and evoke emotional response. | Explain how artists choose tools and techniques to convey emotion and evoke emotional response. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222393%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20analyze%20the%20effects%20that%20%20works%20in%20the%20arts%20have%20on%20groups%2C%20%20individuals%20and%20the%20culture%20%28e.g.%2C%20Orson%20%20Welles%E2%80%99%201938%20radio%20broadcast%2C%20War%20of%20%20the%20Worlds%29.) |
| 10 | How do the artist’s tools affect the outcome of a work of art? | The tools artists use influence the outcome of their artwork. | Create a set of unconventional drawing tools and use them to create a visually interesting series of images. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| 11 | How does technology facilitate collaboration in the arts? | Contemporary technology allows artists, dancers, musicians, and actors to collaborate and share ideas. | Collaborate with others to create an artistic work using contemporary technologies. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua), [9.1.12.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222287%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20evaluate%20the%20use%20of%20%20traditional%20and%20contemporary%20%20technologies%20for%20producing%2C%20%20performing%20and%20exhibiting%20works%20in%20%20the%20arts%20or%20the%20works%20of%20others.%20%20Analyze%20traditional%20technologies%20%20%28e.g.%2C%20acid%20printing%2C%20etching%20%20methods%2C%20musical%20instruments%2C%20%20co), [9.1.12.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222288%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20evaluate%20the%20use%20of%20%20traditional%20and%20contemporary%20%20technologies%20in%20furthering%20knowledge%20%20and%20understanding%20in%20the%20humanities.) |
| 12 | How does a particular medium influence how an artist approaches a problem, communicates an experience or presents an idea?  | Artists think differently when working through different media. | Experiment with different media to create a work of art and explain why they made choices to use each medium. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua), [9.1.12.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222287%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20evaluate%20the%20use%20of%20%20traditional%20and%20contemporary%20%20technologies%20for%20producing%2C%20%20performing%20and%20exhibiting%20works%20in%20%20the%20arts%20or%20the%20works%20of%20others.%20%20Analyze%20traditional%20technologies%20%20%28e.g.%2C%20acid%20printing%2C%20etching%20%20methods%2C%20musical%20instruments%2C%20%20co) |
| The arts provide a medium to understand and exchange ideas. | K | How can art communicate an emotion? | Art can convey emotion. | Make art that conveys an emotion. | [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222380%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20that%20choices%20made%20by%20artists%20%20%20%20%20%20%20%20%20%20regarding%20subject%20matter%20and%20themes%20%20%20%20%20%20%20%20%20%20%20communicate%20ideas%20through%20works%20in%20the%20%20%20%20%20%20%20%20%20%20arts%20and%20humanities%20%28e.g.%2C%20artist%E2%80%99s%20%20%20%20%20%20%20%20%20interpretation%20through%20the%20use%20of%20%20%20%20%20%20%20%20%20classical%20ballet%20of%20the%20American) |
| 1 | How do artists use their artwork to celebrate special occasions and events? | People create works of art that celebrate special occasions and events. | Create works that celebrate special occasions and events. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.2.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222296%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20apply%20appropriate%20vocabulary%20used%20between%20social%20studies%20and%20the%20arts%20and%20humanities.), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222301%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| 2 | How do people use art to communicate ideas about current events in the world? | People make art to communicate ideas about contemporary events. | Make art that communicates an idea about a contemporary event. | [9.1.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222245%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20knowledge%20of%20varied%20styles%20within%20%20each%20art%20form%20through%20a%20performance%20%20or%20exhibition%20of%20unique%20work.), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222251%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Know%20and%20use%20traditional%20%20technologies%20%28e.g.%2C%20charcoal%2C%20%20pigments%2C%20clay%2C%20needle/thread%2C%20quill%20%20pens%2C%20stencils%2C%20tools%20), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222252%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20furthering%20knowledge%20and%20%20understanding%20in%20the%20humanities.), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222380%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20that%20choices%20made%20by%20artists%20%20%20%20%20%20%20%20%20%20regarding%20subject%20matter%20and%20themes%20%20%20%20%20%20%20%20%20%20%20communicate%20ideas%20through%20works%20in%20the%20%20%20%20%20%20%20%20%20%20arts%20and%20humanities%20%28e.g.%2C%20artist%E2%80%99s%20%20%20%20%20%20%20%20%20interpretation%20through%20the%20use%20of%20%20%20%20%20%20%20%20%20classical%20ballet%20of%20the%20American) |
| 3 | How has the definition of art changed over time? | The definition of art has changed over time as people have exchanged ideas. | Identify a contemporary work of art that would not have been considered art in another time, and describe the rationale for this choice. | [9.1.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222247%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20works%20of%20others%20through%20a%20%20performance%20or%20exhibition%20%20%20%20%20%20%20%20%20%28e.g.%2C%20exhibition%20of%20student%20paintings%20%20%20%20%20%20%20%20%20based%20on%20the%20study%20of%20Picasso%29.), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222295%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29) |
| 4 | How can art tell a story? | Artwork can be used to tell a story. | Create works that tell a story. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec) |
| 5 | How can artists communicate a theme or idea through multiple individual works? | Some artists create series of individual works that share a common theme or idea. | Create multiple artworks that share a common theme or idea. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec) |
| 6 | How do ideas inherent in artworks provoke, entertain, and challenge the status quo? | Artists create art to provoke, entertain and challenge the status quo. | Create an artwork that challenges a current practice by promoting a new way/method. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20) |
| 7 | How can artists call attention to social issues? | Artists sometimes create artwork to call attention to a social issue. | Create a work of art that calls the viewer to action. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20), [9.2.8.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222325%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.) |
| 8 | Why do artists create? | Visual culture, art, and design are sometimes created to sell ideas. | Analyze a piece of visual culture that is designed to be effective in selling an idea and identify the techniques the artist uses to sell the idea. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222271%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20works%20of%20others%20within%20each%20%20art%20form%20through%20performance%20or%20%20exhibition.), [9.1.8.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222274%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20where%20arts%20events%2C%20%20performances%20and%20exhibitions%20occur%20%20and%20how%20to%20gain%20admission.), [9.2.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222320%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.) |
| 9 | How do artists influence change? | Artists can influence change. | Create a work of art that is intended to influence change. | [9.1.12.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222283%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20of%20arts%20influenced%20by%20%20experiences%20or%20historical%20and%20cultural%20%20events%20through%20production%2C%20%20performance%20or%20exhibition.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| 10 | How does multimedia art help people understand ideas? | Multimedia artists employ sound, image, and text together to communicate ideas. | Compose a multimedia work that uses sound, image, and text to communicate an idea. | [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222281%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20specific%20styles%20in%20%20combination%20through%20the%20production%20%20or%20performance%20of%20a%20unique%20work%20of%20%20art%20%28e.g.%2C%20a%20dance%20composition%20that%20%20combines%20jazz%20dance%20and%20African%20%20dance%29.), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.), [9.1.12.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222287%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20evaluate%20the%20use%20of%20%20traditional%20and%20contemporary%20%20technologies%20for%20producing%2C%20%20performing%20and%20exhibiting%20works%20in%20%20the%20arts%20or%20the%20works%20of%20others.%20%20Analyze%20traditional%20technologies%20%20%28e.g.%2C%20acid%20printing%2C%20etching%20%20methods%2C%20musical%20instruments%2C%20%20co), [9.1.12.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222288%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20evaluate%20the%20use%20of%20%20traditional%20and%20contemporary%20%20technologies%20in%20furthering%20knowledge%20%20and%20understanding%20in%20the%20humanities.) |
| 11 | Intentionally Blank | Artists often create work based on a philosophical position. | Analyze and interpret a philosophical position and explain how it is manifested in a particular artist’s work. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.), [9.2.12.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222338%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.), [9.4.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222392%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20an%20individual%E2%80%99s%20philosophical%20%20statement%20on%20a%20work%20in%20the%20arts%20and%20its%20%20relationship%20to%20one%E2%80%99s%20own%20life%20based%20on%20%20knowledge%20and%20experience.) |
| 12 | How do the arts raise awareness about social issues? | Artists often address social issues or concerns in their artwork. | Analyze and interpret the work of a contemporary artist who addresses social issues or concerns. | [9.2.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222330%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222333%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.12.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222335%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20apply%20appropriate%20vocabulary%20used%20between%20social%20studies%20and%20the%20arts%20and%20humanities.), [9.2.12.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222338%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | K | Why do people create art? | People create art for a variety of purposes. | Describe purposes for art-making. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222245%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20knowledge%20of%20varied%20styles%20within%20%20each%20art%20form%20through%20a%20performance%20%20or%20exhibition%20of%20unique%20work.), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222252%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20furthering%20knowledge%20and%20%20understanding%20in%20the%20humanities.), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222295%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29) |
| 1 | How has art been used to represent and record everyday life? | Artists throughout history have created works of art that represent and record everyday life. | View and create works that record aspects of daily life. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222291%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.) |
| 2 | How do artists preserve culture? | Artists preserve culture by visually recording customs and traditions. | Make and analyze art that depicts the customs and traditions of a group of people. | [9.1.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222247%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20works%20of%20others%20through%20a%20%20performance%20or%20exhibition%20%20%20%20%20%20%20%20%20%28e.g.%2C%20exhibition%20of%20student%20paintings%20%20%20%20%20%20%20%20%20based%20on%20the%20study%20of%20Picasso%29.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.2.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222294%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222295%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222296%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20apply%20appropriate%20vocabulary%20used%20between%20social%20studies%20and%20the%20arts%20and%20humanities.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222297%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20) |
| 3 | What role does art play in defining a culture? | Cultures have unique artistic traditions. | Analyze the artistic traditions evidenced in the artwork of a variety of cultures, including works by Pennsylvania artists. | [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222291%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222292%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20chronologically%20to%20historical%20events%20%28e.g.%2C%2010%2C000%20B.C.%20to%20present%29.), [9.2.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222293%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222297%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.2.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222298%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20describe%20and%20analyze%20the%20work%20of%20Pennsylvania%20Artists%20in%20dance%2C%20music%2C%20theatre%20and%20visual%20arts.), [9.2.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222300%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222301%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| 4 | What can we learn about an artist through their artwork? | Artwork is a reflection of the artist, and their art can help us understand the artist’s era and culture. | Observe a body of work from one artist and analyze the work, citing characteristics that increase understanding of the artist’s life. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.2.5.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222307%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.5.L](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222315%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.), [9.4.5.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222385%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20choices%20made%20regarding%20%20media%2C%20technique%2C%20form%2C%20subject%20matter%20%20and%20themes%20that%20communicate%20the%20%20artist%E2%80%99s%20philosophy%20within%20a%20work%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20selection%20%20of%20stage%20lighting%20in%20Leonard%20%20Bernstein) |
| 5 | How does visual culture demonstrate experiences and ideas? | Artifacts of visual culture express experiences and ideas. | Analyze a contemporary visual culture artifact for the ideas and experiences it communicates. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.2.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222306%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.5.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222307%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.5.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222312%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.), [9.3.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222354%22%20%5Ct%20%22_blank%22%20%5Co%20%22Classify%20works%20in%20the%20arts%20by%20forms%20in%20%20which%20they%20are%20found%20%28e.g.%2C%20farce%2C%20%20architecture%2C%20graphic%20design%29.), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |
| 6 | What role does art play in culture? | Art plays an important role in culture. | Identify and analyze the purposes and functions of artwork in their own culture. | [9.2.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222321%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29) |
| 7 | How do historical and cultural contexts influence how art is made and interpreted? | The historical and cultural context of a work of art influences both how it is made and how it is interpreted. | Interpret the meaning of a specific work of art in the context of the historical time and culture in which it was made. | [9.2.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222318%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20chronologically%20to%20historical%20events%20%28e.g.%2C%2010%2C000%20B.C.%20to%20present%29.), [9.2.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222320%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.) |
| 8 | How are works that originate from the same time and place similar? | There are similarities between works in different arts disciplines that originate from the same time and place. | Compare a work of visual art to a work in another arts discipline (music, dance or theatre) that originates from the same time and place and list similarities between them. | [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222319%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222321%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.8.L](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222328%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| 9 | How do artists create works that invite multiple interpretations? | Artists create works of art that invite multiple interpretations. | Document viewers’ interpretations of their artwork. | [9.2.12.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222338%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222393%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20analyze%20the%20effects%20that%20%20works%20in%20the%20arts%20have%20on%20groups%2C%20%20individuals%20and%20the%20culture%20%28e.g.%2C%20Orson%20%20Welles%E2%80%99%201938%20radio%20broadcast%2C%20War%20of%20%20the%20Worlds%29.) |
| 10 | How do artists use style to express an experience or idea? | Artists work in various styles to express experiences and ideas. | Classify paintings in terms of style, e.g. photorealistic or painterly, and explain why the artist chose a particular style for each work. | [9.2.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222332%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.) |
| 11 | How can news media’s coverage of an artist influence audience perception? | The relationship between artists and news media can affect the way people perceive artists’ work. | Describe how a contemporary artist’s current work is presented by news media and explain how the media coverage affects audience perception of the work. | [9.2.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222330%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.) |
| 12 | How do historical events influence the shaping of arts and culture? | Artists create works of art in response to significant events. | Create a work of art in response to a historical event that has personal significance. | [9.2.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222331%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20chronologically%20to%20historical%20events%20%28e.g.%2C%2010%2C000%20B.C.%20to%20present%29.), [9.2.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222334%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29) |
| There are formal and informal processes used to assess the quality of works in the arts. | K | How do people decide if an artwork is good? | People make judgments about the quality of artwork. | Articulate opinions about what makes art “good”. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.3.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222346%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20classification%20skills%20with%20%20materials%20and%20processes%20used%20to%20create%20%20works%20in%20the%20arts%20%28e.g.%2C%20sorting%20and%20%20matching%20textiles%2C%20musical%20chants%2C%20%20television%20comedies%29.), [9.3.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222349%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20and%20identify%20%20similar%20and%20different%20characteristics%20%20among%20works%20in%20the%20arts%20%28e.g.%2C%20Amish%20%20and%20Hawaiian%20quilts%2C%20Navaho%20weavings%20%20and%20Kente%20cloth%20from%20West%20Africa%29.) |
| 1 | How do people decide the quality of an artwork? | People use criteria to determine the quality of works of art. | Identify reason(s) for calling a work of art “good.” | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.3.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222349%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20and%20identify%20%20similar%20and%20different%20characteristics%20%20among%20works%20in%20the%20arts%20%28e.g.%2C%20Amish%20%20and%20Hawaiian%20quilts%2C%20Navaho%20weavings%20%20and%20Kente%20cloth%20from%20West%20Africa%29.) |
| 2 | How do people talk about the quality of artwork? | There is a language of criticism people use when discussing the quality of a work of art. | Use a basic vocabulary of artistic criticism when viewing and discussing many different types of art. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.3.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222348%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20identify%20types%20of%20critical%20%20analysis%20in%20the%20arts%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222350%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20what%20a%20critic) |
| 3 | What role does observation play in our assessment of an artwork’s quality? | Observing a work of art is an important part of forming a judgment about its quality. | Closely observe a work of art and form a judgment about its quality based on this observation. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222350%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20what%20a%20critic) |
| 4 | What role does description play in an assessment of a work’s quality? | Describing a work of art is an important component in forming a judgment about its quality. | Create a detailed description of a work of art and identify aspects of the work that might affect its value. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222256%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20fundamental%20vocabulary%20%20within%20each%20of%20the%20arts%20forms.), [9.3.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222352%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20critical%20processes%20in%20the%20%20examination%20of%20works%20in%20the%20arts%20and%20%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222356%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20types%20of%20critical%20%20analysis%20in%20the%20arts%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222357%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20the%20process%20of%20%20criticism%20in%20identifying%20and%20analyzing%20%20characteristics%20among%20works%20in%20the%20%20arts.), [9.3.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222358%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20a%20critic) |
| 5 | Why must people be able to talk about art and have clear opinions to judge the quality of an artwork? | People must be able to articulate their thoughts and defend their position in order to engage in critical analysis. | Articulate personal thoughts and defend a position within a critique of their own artwork. | [9.3.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222352%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20critical%20processes%20in%20the%20%20examination%20of%20works%20in%20the%20arts%20and%20%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222357%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20the%20process%20of%20%20criticism%20in%20identifying%20and%20analyzing%20%20characteristics%20among%20works%20in%20the%20%20arts.), [9.3.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222358%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20a%20critic), [9.4.5.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222385%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20choices%20made%20regarding%20%20media%2C%20technique%2C%20form%2C%20subject%20matter%20%20and%20themes%20that%20communicate%20the%20%20artist%E2%80%99s%20philosophy%20within%20a%20work%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20selection%20%20of%20stage%20lighting%20in%20Leonard%20%20Bernstein) |
| 6 | How do people compare very different artworks? | A vocabulary of critical analysis allows people to compare artworks and make judgments about quality even if the works are very different. | Analyze and compare artworks from different genres using a vocabulary of critical analysis. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222362%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20classify%20styles%2C%20forms%2C%20%20types%20and%20genre%20within%20art%20forms%20%20%20%20%20%28e.g.%2C%20modern%20dance%20and%20the%20ethnic%20%20dance%2C%20a%20ballad%20and%20a%20patriotic%20song%29.), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.) |
| 7 | Why do artists engage in critical response? | Artists engage in critical response to describe, analyze, interpret, and evaluate works of art. | Engage in critical discussion with peers to describe, analyze, interpret, and evaluate a work of art. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222362%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20classify%20styles%2C%20forms%2C%20%20types%20and%20genre%20within%20art%20forms%20%20%20%20%20%28e.g.%2C%20modern%20dance%20and%20the%20ethnic%20%20dance%2C%20a%20ballad%20and%20a%20patriotic%20song%29.), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.), [9.3.8.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222366%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20critical%20positions%20%20or%20opinions%20about%20selected%20works%20in%20the%20%20arts%20and%20humanities%20%28e.g.%2C%20critic%E2%80%99s%20%20review%20and%20comparison%20of%20Alvin%20%20Ailey%E2%80%99s%20Revelations%20to%20Tchaikovsky%E2%80%99s%20%20Swan%20Lake%29.) |
| 8 | How do artists assess their work at each stage of their artistic process? | Artists assess their work at each stage, making choices throughout the process of planning, creating, and exhibiting a work of art. | Document the choices they make in the stages of planning, creating and exhibiting a work of art. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.) |
| 9 | How do artists assess the quality of their own artwork? | Artists assess the quality of their work using evaluation criteria that is specific to the media, material, or technique. | Evaluate the quality of a finished print using criterion appropriate for a specific type of printmaking (engraving, intaglio, linocut, etc.). | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222368%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20and%20apply%20the%20critical%20%20examination%20processes%20of%20works%20in%20%20the%20arts%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222369%22%20%5Ct%20%22_blank%22%20%5Co%20%22Determine%20and%20apply%20criteria%20to%20a%20%20person%E2%80%99s%20work%20and%20works%20of%20others%20in%20%20the%20arts%20%28e.g.%2C%20use%20visual%20scanning%20%20techniques%20to%20critique%20the%20student%E2%80%99s%20%20own%20use%20of%20sculptural%20space%20in%20%20comparison%20to%20Julio%20Gonzales%E2%80%99%20use%20of%20%20space%20in%20Woman%20Combing%20Her%20Hair%29.), [9.3.12.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222373%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20the%20processes%20of%20criticism%20used%20%20to%20compare%20the%20meanings%20of%20a%20work%20in%20%20the%20arts%20in%20both%20its%20own%20and%20present%20%20time.) |
| 10 | What role does the critique play in an artist’s development? | Artists and students of art frequently engage together in formal critiques of artwork as part of the process of developing their practice. | Participate in a formal critique with peers to assess the developing qualities in their own artwork. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222368%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20and%20apply%20the%20critical%20%20examination%20processes%20of%20works%20in%20%20the%20arts%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222369%22%20%5Ct%20%22_blank%22%20%5Co%20%22Determine%20and%20apply%20criteria%20to%20a%20%20person%E2%80%99s%20work%20and%20works%20of%20others%20in%20%20the%20arts%20%28e.g.%2C%20use%20visual%20scanning%20%20techniques%20to%20critique%20the%20student%E2%80%99s%20%20own%20use%20of%20sculptural%20space%20in%20%20comparison%20to%20Julio%20Gonzales%E2%80%99%20use%20of%20%20space%20in%20Woman%20Combing%20Her%20Hair%29.), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222372%22%20%5Ct%20%22_blank%22%20%5Co%20%22Examine%20and%20evaluate%20various%20types%20of%20%20critical%20analysis%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222374%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20in%20the%20arts%20by%20%20referencing%20the%20judgments%20advanced%20by%20%20arts%20critics%20as%20well%20as%20one%E2%80%99s%20own%20%20analysis%20and%20critique.) |
| 11 | How are philosophies made visible in art? What potential do new technologies to change the way we perceive the value of art? | Technology has the potential to change the way we perceive the value of art. | Describe the role of inventions in the history of art, e.g. how the invention of the camera influenced the valuation and perception of paintings. | [9.2.12.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222339%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222372%22%20%5Ct%20%22_blank%22%20%5Co%20%22Examine%20and%20evaluate%20various%20types%20of%20%20critical%20analysis%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20) |
| 12 | What role does analysis play in understanding and evaluating works of art? | People use analytic processes to understand and evaluate works of art. | Create a multimedia presentation designed to guide the viewer through analysis of a work using formal, contextual and intuitive criticism. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222368%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20and%20apply%20the%20critical%20%20examination%20processes%20of%20works%20in%20%20the%20arts%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222369%22%20%5Ct%20%22_blank%22%20%5Co%20%22Determine%20and%20apply%20criteria%20to%20a%20%20person%E2%80%99s%20work%20and%20works%20of%20others%20in%20%20the%20arts%20%28e.g.%2C%20use%20visual%20scanning%20%20techniques%20to%20critique%20the%20student%E2%80%99s%20%20own%20use%20of%20sculptural%20space%20in%20%20comparison%20to%20Julio%20Gonzales%E2%80%99%20use%20of%20%20space%20in%20Woman%20Combing%20Her%20Hair%29.), [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222370%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20systems%20of%20classification%20for%20%20interpreting%20works%20in%20the%20arts%20and%20%20forming%20a%20critical%20response.), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222372%22%20%5Ct%20%22_blank%22%20%5Co%20%22Examine%20and%20evaluate%20various%20types%20of%20%20critical%20analysis%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | K | How do people think about art? | People have opinions about art. | Express opinions about and explain their preferences for different types of artwork. | [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222350%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20what%20a%20critic), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |
| 1 | How do people share ideas about art? | People have different opinions about art. | Listen to classmates’ ideas about an artwork and identify differing opinions. | [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222350%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20what%20a%20critic), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |
| 2 | Why do people come to different conclusions about what an artwork means? | People have different opinions about the meaning of an artwork. | Describe the individual meaning made about works of art and acknowledge the divergent opinions of their classmates. | [9.3.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222347%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20meanings%20in%20the%20arts%20and%20%20humanities%20through%20individual%20works%20%20and%20the%20works%20of%20others%20using%20a%20%20fundamental%20vocabulary%20of%20critical%20%20response.), [9.4.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222377%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20respond%20to%20a%20%20philosophical%20statement%20about%20works%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222380%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20that%20choices%20made%20by%20artists%20%20%20%20%20%20%20%20%20%20regarding%20subject%20matter%20and%20themes%20%20%20%20%20%20%20%20%20%20%20communicate%20ideas%20through%20works%20in%20the%20%20%20%20%20%20%20%20%20%20arts%20and%20humanities%20%28e.g.%2C%20artist%E2%80%99s%20%20%20%20%20%20%20%20%20interpretation%20through%20the%20use%20of%20%20%20%20%20%20%20%20%20classical%20ballet%20of%20the%20American) |
| 3 | How do observation and description help us to make meaning about a work of art? | Observation and description help us make meaning about a work of art. | Identify possible meanings of a work of art based on a close observation of the work. | [9.4.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222377%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20respond%20to%20a%20%20philosophical%20statement%20about%20works%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |
| 4 | How does setting affect our judgment of a work’s quality? | The setting in which we view a work can influence our judgment of the work’s quality. | View works of art in different settings and describe the effect setting has on their judgment of the work’s quality. | [9.4.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222379%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20that%20the%20environment%20of%20the%20%20observer%20influences%20individual%20aesthetic%20%20responses%20to%20works%20in%20the%20arts%20%28e.g.%2C%20the%20%20effect%20of%20live%20music%20as%20opposed%20to%20%20listening%20to%20the%20same%20piece%20on%20a%20car%20%20radio%29.) |
| 5 | How might the setting in which an artwork is displayed affect a viewer’s response? | The setting in which an artwork is displayed can affect the viewer’s response to that work. | View the same artwork in different settings and explain how the setting affects viewers’ response to the work. | [9.4.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222384%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20attributes%20of%20various%20%20audiences%E2%80%99%20environments%20as%20they%20%20influence%20individual%20aesthetic%20response%20%20%28e.g.%2C%20Beatles%E2%80%99%20music%20played%20by%20the%20%20Boston%20Pops%20versus%20video%20taped%20%20concerts%20from%20the%201970s%29.) |
| 6 | How might we come to understand an artist’s intent through the analysis of his or her work? | Critical analysis includes considering the artist’s original intent. | Use descriptive and interpretive processes to speculate or theorize about an artist’s intent. | [9.4.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222388%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20informed%20%20individual%20opinions%20about%20the%20meaning%20%20of%20works%20in%20the%20arts%20to%20others%20%28e.g.%2C%20%20debate%20philosophical%20opinions%20within%20a%20%20listserve%20or%20at%20an%20artist%E2%80%99s%20website%29.), [9.4.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222390%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20to%20what%20purpose%20philosophical%20%20ideas%20generated%20by%20artists%20can%20be%20%20conveyed%20through%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20T.%20Ganson%E2%80%99s%20%20Destructive%20Periods%20in%20Russia%20During%20%20Stalin%E2%80%99s%20and%20Deniken%E2%80%99s%20Leadership%20%20conveys%20her%20memories%20and%20emotions%20of%20%20a%20s) |
| 7 | How do personal experiences influence the way people respond to art? | Personal experiences influence a person’s response to works of art. | Articulate personal responses to works of art and explain how and why their personal experiences have affected their response. | [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.4.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222387%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20examples%20of%20%20group%20and%20individual%20philosophical%20%20meanings%20of%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20group%20discussions%20on%20%20musical%20theatre%20versus%20the%20individual%E2%80%99s%20%20concept%20of%20musical%20theatre%29.) |
| 8 | How do artists choose their media? | Artists choose their media to affect both how their artwork will look and what meaning and significance it will have. | Create a work that uses media, materials, and techniques that are well-matched to the intended meaning of the work, and explain how each choice contributes to the intended meaning. | [9.4.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222390%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20to%20what%20purpose%20philosophical%20%20ideas%20generated%20by%20artists%20can%20be%20%20conveyed%20through%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20T.%20Ganson%E2%80%99s%20%20Destructive%20Periods%20in%20Russia%20During%20%20Stalin%E2%80%99s%20and%20Deniken%E2%80%99s%20Leadership%20%20conveys%20her%20memories%20and%20emotions%20of%20%20a%20s) |
| 9 | What role can subjective insight play in critical response? | Viewers of art often respond to a work intuitively, using subjective insight. | Construct an intuitive critical response to a work of art based on subjective insight. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222368%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20and%20apply%20the%20critical%20%20examination%20processes%20of%20works%20in%20%20the%20arts%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222370%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20systems%20of%20classification%20for%20%20interpreting%20works%20in%20the%20arts%20and%20%20forming%20a%20critical%20response.), [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222395%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20a%20philosophical%20%20position%20identified%20in%20works%20in%20the%20arts%20%20and%20humanities.) |
| 10 | Why do people value and engage with art? | The study of aesthetics includes the examination of the nature and value of art. | Describe the nature and value of a particular work of art using terms from aesthetics. | [9.4.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222392%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20an%20individual%E2%80%99s%20philosophical%20%20statement%20on%20a%20work%20in%20the%20arts%20and%20its%20%20relationship%20to%20one%E2%80%99s%20own%20life%20based%20on%20%20knowledge%20and%20experience.), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222393%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20analyze%20the%20effects%20that%20%20works%20in%20the%20arts%20have%20on%20groups%2C%20%20individuals%20and%20the%20culture%20%28e.g.%2C%20Orson%20%20Welles%E2%80%99%201938%20radio%20broadcast%2C%20War%20of%20%20the%20Worlds%29.), [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222395%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20a%20philosophical%20%20position%20identified%20in%20works%20in%20the%20arts%20%20and%20humanities.) |
| 11 | How important is it to know the artist’s intent when assessing quality, interpreting meaning and determining value of a work of art? | When assessing quality, interpreting meaning, and determining value, one might consider the artist’s intent and/or the viewer’s interpretation. | Construct a critical analysis that compares an interpretation of two works art: one that relies heavily on the artist’s intent for interpretation, and one that relies solely an individual interpretation. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222368%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20and%20apply%20the%20critical%20%20examination%20processes%20of%20works%20in%20%20the%20arts%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222369%22%20%5Ct%20%22_blank%22%20%5Co%20%22Determine%20and%20apply%20criteria%20to%20a%20%20person%E2%80%99s%20work%20and%20works%20of%20others%20in%20%20the%20arts%20%28e.g.%2C%20use%20visual%20scanning%20%20techniques%20to%20critique%20the%20student%E2%80%99s%20%20own%20use%20of%20sculptural%20space%20in%20%20comparison%20to%20Julio%20Gonzales%E2%80%99%20use%20of%20%20space%20in%20Woman%20Combing%20Her%20Hair%29.), [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222370%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20systems%20of%20classification%20for%20%20interpreting%20works%20in%20the%20arts%20and%20%20forming%20a%20critical%20response.), [9.3.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222371%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20works%20in%20the%20%20arts%20and%20humanities%20from%20different%20%20societies%20using%20culturally%20specific%20%20vocabulary%20of%20critical%20response.) |
| 12 | How is the quality and value of art perceived differently depending on the place, time, culture, and social context in which it is viewed? | People have applied different criteria for assessing quality and value of works of art depending on the place, time, culture, and social context in which the works are viewed. | Identify the criteria by which a work of art would have been evaluated in its original historical, cultural or social context and compare it to criteria used to assess quality and value today. | [9.3.12.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222373%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20the%20processes%20of%20criticism%20used%20%20to%20compare%20the%20meanings%20of%20a%20work%20in%20%20the%20arts%20in%20both%20its%20own%20and%20present%20%20time.), [9.4.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222394%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20the%20attributes%20of%20%20various%20audiences%E2%80%99%20environments%20as%20%20they%20influence%20individual%20aesthetic%20%20response%20%28e.g.%2C%20viewing%20traditional%20Irish%20dance%20at%20county%20fair%20versus%20the%20%20performance%20of%20River%20Dance%20in%20a%20%20concert%20hall%29.) |

**PA Curriculum Framework for Visual Art**

**Grade Level Categorization**

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| KVisual Art | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do people describe art when they make or talk about it? | Art has its own vocabulary that people use when making and talking about art. | Identify words commonly used when making and expressing ideas about art. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How can many different tools be used to create one artwork? | People use a variety of tools to create art. | Describe the different functions of tools used to make art. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222251%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Know%20and%20use%20traditional%20%20technologies%20%28e.g.%2C%20charcoal%2C%20%20pigments%2C%20clay%2C%20needle/thread%2C%20quill%20%20pens%2C%20stencils%2C%20tools%20), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222252%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20furthering%20knowledge%20and%20%20understanding%20in%20the%20humanities.) |
| The arts provide a medium to understand and exchange ideas. | How can art communicate an emotion? | Art can convey emotion. | Make art that conveys an emotion. | [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222380%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20that%20choices%20made%20by%20artists%20%20%20%20%20%20%20%20%20%20regarding%20subject%20matter%20and%20themes%20%20%20%20%20%20%20%20%20%20%20communicate%20ideas%20through%20works%20in%20the%20%20%20%20%20%20%20%20%20%20arts%20and%20humanities%20%28e.g.%2C%20artist%E2%80%99s%20%20%20%20%20%20%20%20%20interpretation%20through%20the%20use%20of%20%20%20%20%20%20%20%20%20classical%20ballet%20of%20the%20American) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | Why do people create art? | People create art for a variety of purposes. | Describe purposes for art-making. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222245%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20knowledge%20of%20varied%20styles%20within%20%20each%20art%20form%20through%20a%20performance%20%20or%20exhibition%20of%20unique%20work.), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222252%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20furthering%20knowledge%20and%20%20understanding%20in%20the%20humanities.), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222295%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do people decide if an artwork is good? | People make judgments about the quality of artwork. | Articulate opinions about what makes art “good”. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.3.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222346%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20classification%20skills%20with%20%20materials%20and%20processes%20used%20to%20create%20%20works%20in%20the%20arts%20%28e.g.%2C%20sorting%20and%20%20matching%20textiles%2C%20musical%20chants%2C%20%20television%20comedies%29.), [9.3.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222349%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20and%20identify%20%20similar%20and%20different%20characteristics%20%20among%20works%20in%20the%20arts%20%28e.g.%2C%20Amish%20%20and%20Hawaiian%20quilts%2C%20Navaho%20weavings%20%20and%20Kente%20cloth%20from%20West%20Africa%29.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do people think about art? | People have opinions about art. | Express opinions about and explain their preferences for different types of artwork. | [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222350%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20what%20a%20critic), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |

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| **Grade** | **Big Idea** | **Essential Question**  | **Concept** | **Competency** | **Standards** |
| 1Visual Art | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do artists learn new skills? | Artists often repeat a task many times to learn a new skill. | Engage in a repeated artistic process and explain the benefits of repetition. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do people use everyday objects to create art? | People make art from everyday objects. | Create art from everyday objects. | [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222251%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Know%20and%20use%20traditional%20%20technologies%20%28e.g.%2C%20charcoal%2C%20%20pigments%2C%20clay%2C%20needle/thread%2C%20quill%20%20pens%2C%20stencils%2C%20tools%20), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222252%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20furthering%20knowledge%20and%20%20understanding%20in%20the%20humanities.) |
| The arts provide a medium to understand and exchange ideas. | How do artists use their artwork to celebrate special occasions and events? | People create works of art that celebrate special occasions and events. | Create works that celebrate special occasions and events. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.2.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222296%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20apply%20appropriate%20vocabulary%20used%20between%20social%20studies%20and%20the%20arts%20and%20humanities.), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222301%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How has art been used to represent and record everyday life? | Artists throughout history have created works of art that represent and record everyday life. | View and create works that record aspects of daily life. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222291%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do people decide the quality of an artwork? | People use criteria to determine the quality of works of art. | Identify reason(s) for calling a work of art “good.” | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.3.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222349%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20and%20identify%20%20similar%20and%20different%20characteristics%20%20among%20works%20in%20the%20arts%20%28e.g.%2C%20Amish%20%20and%20Hawaiian%20quilts%2C%20Navaho%20weavings%20%20and%20Kente%20cloth%20from%20West%20Africa%29.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do people share ideas about art? | People have different opinions about art. | Listen to classmates’ ideas about an artwork and identify differing opinions. | [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222350%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20what%20a%20critic), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 2Visual Art | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | What role does reflection play in improving skills and techniques? | Artists reflect on the process of making art in order to improve their skills and techniques. | Document the processes they use to produce art and reflect on how the processes have evolved through time. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222248%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20the%20function%20of%20rehearsals%20%20and%20practice%20sessions.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How might a person’s past experience influence their artmaking? | Artists draw inspiration from past experiences. | Create a work of art influenced by a personal experience. | [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/) |
| The arts provide a medium to understand and exchange ideas. | How do people use art to communicate ideas about current events in the world? | People make art to communicate ideas about contemporary events. | Make art that communicates an idea about a contemporary event. | [9.1.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222245%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20knowledge%20of%20varied%20styles%20within%20%20each%20art%20form%20through%20a%20performance%20%20or%20exhibition%20of%20unique%20work.), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222246%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20the%20ability%20to%20define%20%20objects%2C%20express%20emotions%2C%20illustrate%20an%20%20action%20or%20relate%20an%20experience%20through%20%20creation%20of%20works%20in%20the%20arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222251%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Know%20and%20use%20traditional%20%20technologies%20%28e.g.%2C%20charcoal%2C%20%20pigments%2C%20clay%2C%20needle/thread%2C%20quill%20%20pens%2C%20stencils%2C%20tools%20), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222252%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20furthering%20knowledge%20and%20%20understanding%20in%20the%20humanities.), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222380%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20that%20choices%20made%20by%20artists%20%20%20%20%20%20%20%20%20%20regarding%20subject%20matter%20and%20themes%20%20%20%20%20%20%20%20%20%20%20communicate%20ideas%20through%20works%20in%20the%20%20%20%20%20%20%20%20%20%20arts%20and%20humanities%20%28e.g.%2C%20artist%E2%80%99s%20%20%20%20%20%20%20%20%20interpretation%20through%20the%20use%20of%20%20%20%20%20%20%20%20%20classical%20ballet%20of%20the%20American) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do artists preserve culture? | Artists preserve culture by visually recording customs and traditions. | Make and analyze art that depicts the customs and traditions of a group of people. | [9.1.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222247%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20works%20of%20others%20through%20a%20%20performance%20or%20exhibition%20%20%20%20%20%20%20%20%20%28e.g.%2C%20exhibition%20of%20student%20paintings%20%20%20%20%20%20%20%20%20based%20on%20the%20study%20of%20Picasso%29.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.2.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222294%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222295%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222296%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20apply%20appropriate%20vocabulary%20used%20between%20social%20studies%20and%20the%20arts%20and%20humanities.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222297%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do people talk about the quality of artwork? | There is a language of criticism people use when discussing the quality of a work of art. | Use a basic vocabulary of artistic criticism when viewing and discussing many different types of art. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222345%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20that%20works%20in%20the%20arts%20can%20be%20%20described%20by%20using%20the%20arts%20elements%2C%20%20principles%20and%20concepts%20%28e.g.%2C%20use%20of%20%20%20%20%20color%2C%20shape%20and%20pattern%20in%20Mondrian%E2%80%99s%20%20%20Broadway%20Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).), [9.3.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222348%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20identify%20types%20of%20critical%20%20analysis%20in%20the%20arts%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222350%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20what%20a%20critic) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | Why do people come to different conclusions about what an artwork means? | People have different opinions about the meaning of an artwork. | Describe the individual meaning made about works of art and acknowledge the divergent opinions of their classmates. | [9.3.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222347%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20meanings%20in%20the%20arts%20and%20%20humanities%20through%20individual%20works%20%20and%20the%20works%20of%20others%20using%20a%20%20fundamental%20vocabulary%20of%20critical%20%20response.), [9.4.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222377%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20respond%20to%20a%20%20philosophical%20statement%20about%20works%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222380%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20that%20choices%20made%20by%20artists%20%20%20%20%20%20%20%20%20%20regarding%20subject%20matter%20and%20themes%20%20%20%20%20%20%20%20%20%20%20communicate%20ideas%20through%20works%20in%20the%20%20%20%20%20%20%20%20%20%20arts%20and%20humanities%20%28e.g.%2C%20artist%E2%80%99s%20%20%20%20%20%20%20%20%20interpretation%20through%20the%20use%20of%20%20%20%20%20%20%20%20%20classical%20ballet%20of%20the%20American) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 3Visual Art | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How does reflection influence the process and product of art-making? | Collaborative reflection is a crucial part of the art-making process, and often affects the final artwork. | Reflect with classmates on an in-process work of art and describe how that reflection affects the final product. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222242%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222243%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222244%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20and%20use%20fundamental%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How might the resources available to a person influence the artwork they create? | Artists make art with the resources that are available to them. | View, discuss and create works of art that use a limited type or amount of supplies. | [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222249%22%20%5Ct%20%22_blank%22%20%5Co%20%22Handle%20materials%2C%20equipment%20and%20tools%20%20safely%20at%20work%20and%20performance%20%20spaces.%20%20Identify%20materials%20used.%20%20Identify%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Recognize%20some%20%20mechanical/electrical%20equipment.%20%20Recognize%20differences%20in%20selected%20%20physical%20space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222251%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20producing%2C%20performing%20and%20exhibiting%20%20works%20in%20the%20arts%20or%20the%20works%20of%20%20others.%20%20Know%20and%20use%20traditional%20%20technologies%20%28e.g.%2C%20charcoal%2C%20%20pigments%2C%20clay%2C%20needle/thread%2C%20quill%20%20pens%2C%20stencils%2C%20tools%20), [9.1.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222252%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20traditional%20and%20%20contemporary%20technologies%20for%20%20furthering%20knowledge%20and%20%20understanding%20in%20the%20humanities.) |
| The arts provide a medium to understand and exchange ideas. | How has the definition of art changed over time? | The definition of art has changed over time as people have exchanged ideas. | Identify a contemporary work of art that would not have been considered art in another time, and describe the rationale for this choice. | [9.1.3.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222247%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20works%20of%20others%20through%20a%20%20performance%20or%20exhibition%20%20%20%20%20%20%20%20%20%28e.g.%2C%20exhibition%20of%20student%20paintings%20%20%20%20%20%20%20%20%20based%20on%20the%20study%20of%20Picasso%29.), [9.2.3.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222295%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | What role does art play in defining a culture? | Cultures have unique artistic traditions. | Analyze the artistic traditions evidenced in the artwork of a variety of cultures, including works by Pennsylvania artists. | [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222291%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222292%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20chronologically%20to%20historical%20events%20%28e.g.%2C%2010%2C000%20B.C.%20to%20present%29.), [9.2.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222293%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222297%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20geographic%20regions%3A%20%20Africa%20%20Asia%20%20Australia%20%20Central%20America%20%20Europe%20%20North%20America%20%20South%20America%20), [9.2.3.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222298%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20describe%20and%20analyze%20the%20work%20of%20Pennsylvania%20Artists%20in%20dance%2C%20music%2C%20theatre%20and%20visual%20arts.), [9.2.3.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222300%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222301%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20traditions%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20story%20telling%20%E2%80%93%20plays%2C%20oral%20histories-%20poetry%2C%20work%20songs-%20blue%20grass%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | What role does observation play in our assessment of an artwork’s quality? | Observing a work of art is an important part of forming a judgment about its quality. | Closely observe a work of art and form a judgment about its quality based on this observation. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222344%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20critical%20processes%20used%20in%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.3.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222350%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20what%20a%20critic) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do observation and description help us to make meaning about a work of art? | Observation and description help us make meaning about a work of art. | Identify possible meanings of a work of art based on a close observation of the work. | [9.4.3.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222377%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20respond%20to%20a%20%20philosophical%20statement%20about%20works%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 4Visual Art | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do artists document their ideas? | Artists document ideas and observations through journals, sketchbooks, samples, models, photographs and/or electronic files/portfolios. | Document the evolution of an idea by maintaining a process portfolio | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222256%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20fundamental%20vocabulary%20%20within%20each%20of%20the%20arts%20forms.), [9.1.5.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222257%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20knowledge%20of%20a%20%20specific%20style%20within%20each%20art%20form%20%20through%20a%20performance%20or%20exhibition%20%20of%20a%20unique%20work.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222260%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec), [9.1.5.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222264%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20traditional%20and%20contemporary%20%20%20%20technology%20in%20furthering%20knowledge%20%20and%20understanding%20in%20the%20humanities.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do artists of the past inspire future artists? | Artists sometimes use the works of others as inspiration for their own works. | Create works that are inspired by masterworks. | [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec)  |
| The arts provide a medium to understand and exchange ideas. | How can art tell a story? | Artwork can be used to tell a story. | Create works that tell a story. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | What can we learn about an artist through their artwork? | Artwork is a reflection of the artist, and their art can help us understand the artist’s era and culture. | Observe a body of work from one artist and analyze the work, citing characteristics that increase understanding of the artist’s life. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.2.5.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222307%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.5.L](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222315%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.), [9.4.5.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222385%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20choices%20made%20regarding%20%20media%2C%20technique%2C%20form%2C%20subject%20matter%20%20and%20themes%20that%20communicate%20the%20%20artist%E2%80%99s%20philosophy%20within%20a%20work%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20selection%20%20of%20stage%20lighting%20in%20Leonard%20%20Bernstein) |
| There are formal and informal processes used to assess the quality of works in the arts. | What role does description play in an assessment of a work’s quality? | Describing a work of art is an important component in forming a judgment about its quality. | Create a detailed description of a work of art and identify aspects of the work that might affect its value. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222256%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20fundamental%20vocabulary%20%20within%20each%20of%20the%20arts%20forms.), [9.3.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222352%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20critical%20processes%20in%20the%20%20examination%20of%20works%20in%20the%20arts%20and%20%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222356%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20use%20types%20of%20critical%20%20analysis%20in%20the%20arts%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222357%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20the%20process%20of%20%20criticism%20in%20identifying%20and%20analyzing%20%20characteristics%20among%20works%20in%20the%20%20arts.), [9.3.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222358%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20a%20critic) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How does setting affect our judgment of a work’s quality? | The setting in which we view a work can influence our judgment of the work’s quality. | View works of art in different settings and describe the effect setting has on their judgment of the work’s quality. | [9.4.3.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222379%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%20that%20the%20environment%20of%20the%20%20observer%20influences%20individual%20aesthetic%20%20responses%20to%20works%20in%20the%20arts%20%28e.g.%2C%20the%20%20effect%20of%20live%20music%20as%20opposed%20to%20%20listening%20to%20the%20same%20piece%20on%20a%20car%20%20radio%29.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 5Visual Art | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | Why are planning, creating, and refining essential elements of the art-making process? | Art-making is a continual process of planning, creating, and refining. | While engaged in the art-making process, document the phases of planning, creating, and refining, and describe the purposes of these steps. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222254%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222255%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222256%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20fundamental%20vocabulary%20%20within%20each%20of%20the%20arts%20forms.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222260%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec) |
| Artists use tools and resources as well as their own experiences and skills to create art. | What can inspire artists to create a work of art? | Both natural and man-made objects can stimulate artistic responses. | Create works of art inspired by both natural and man-made objects. | [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec) |
| The arts provide a medium to understand and exchange ideas. | How can artists communicate a theme or idea through multiple individual works? | Some artists create series of individual works that share a common theme or idea. | Create multiple artworks that share a common theme or idea. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222261%22%20%5Ct%20%22_blank%22%20%5Co%20%22Use%20and%20maintain%20materials%2C%20equipment%20%20and%20tools%20safely%20at%20work%20and%20%20performance%20spaces.%20%20Describe%20some%20materials%20used.%20%20Describe%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Describe%20types%20of%20%20mechanical/electrical%20equipment%20%20usage.%20%20Know%20how%20to%20work%20in%20selec) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How does visual culture demonstrate experiences and ideas? | Artifacts of visual culture express experiences and ideas. | Analyze a contemporary visual culture artifact for the ideas and experiences it communicates. | [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222258%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20demonstrate%20how%20arts%20can%20%20communicate%20experiences%2C%20stories%20or%20%20emotions%20through%20the%20production%20of%20%20works%20in%20the%20arts.), [9.2.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222306%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.5.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222307%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.5.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222312%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.), [9.3.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222354%22%20%5Ct%20%22_blank%22%20%5Co%20%22Classify%20works%20in%20the%20arts%20by%20forms%20in%20%20which%20they%20are%20found%20%28e.g.%2C%20farce%2C%20%20architecture%2C%20graphic%20design%29.), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222378%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20communicate%20an%20informed%20%20individual%20opinion%20about%20the%20meaning%20of%20%20works%20in%20the%20arts%20%28e.g.%2C%20works%20of%20an%20%20artist%20of%20the%20month%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | Why must people be able to talk about art and have clear opinions to judge the quality of an artwork? | People must be able to articulate their thoughts and defend their position in order to engage in critical analysis. | Articulate personal thoughts and defend a position within a critique of their own artwork. | [9.3.5.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222352%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20critical%20processes%20in%20the%20%20examination%20of%20works%20in%20the%20arts%20and%20%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222357%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20how%20to%20recognize%20the%20process%20of%20%20criticism%20in%20identifying%20and%20analyzing%20%20characteristics%20among%20works%20in%20the%20%20arts.), [9.3.5.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222358%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20a%20critic), [9.4.5.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222385%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20choices%20made%20regarding%20%20media%2C%20technique%2C%20form%2C%20subject%20matter%20%20and%20themes%20that%20communicate%20the%20%20artist%E2%80%99s%20philosophy%20within%20a%20work%20in%20%20the%20arts%20and%20humanities%20%28e.g.%2C%20selection%20%20of%20stage%20lighting%20in%20Leonard%20%20Bernstein) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How might the setting in which an artwork is displayed affect a viewer’s response? | The setting in which an artwork is displayed can affect the viewer’s response to that work. | View the same artwork in different settings and explain how the setting affects viewers’ response to the work. | [9.4.5.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222384%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20the%20attributes%20of%20various%20%20audiences%E2%80%99%20environments%20as%20they%20%20influence%20individual%20aesthetic%20response%20%20%28e.g.%2C%20Beatles%E2%80%99%20music%20played%20by%20the%20%20Boston%20Pops%20versus%20video%20taped%20%20concerts%20from%20the%201970s%29.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 6Visual Art | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do artists use the elements and principles as tools for artistic expression? | People use the elements and principles of art as tools for artistic expression. | Manipulate line, shape, etc. to plan and create pieces of art that express multiple ideas or a range of emotions. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How does artwork reflect an artist’s beliefs and values? | Artists create work that reflects their beliefs and values. | Identify the beliefs and/or values evidenced in the work of a contemporary artist, and create a work of art that communicates one of their own values and/or beliefs. | [9.1.8.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222271%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20works%20of%20others%20within%20each%20%20art%20form%20through%20performance%20or%20%20exhibition.), [9.2.8.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222325%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.) |
| The arts provide a medium to understand and exchange ideas. | How do ideas inherent in artworks provoke, entertain, and challenge the status quo? | Artists create art to provoke, entertain and challenge the status quo. | Create an artwork that challenges a current practice by promoting a new way/method. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | What role does art play in culture? | Art plays an important role in culture. | Identify and analyze the purposes and functions of artwork in their own culture. | [9.2.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222321%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do people compare very different artworks? | A vocabulary of critical analysis allows people to compare artworks and make judgments about quality even if the works are very different. | Analyze and compare artworks from different genres using a vocabulary of critical analysis. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222362%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20classify%20styles%2C%20forms%2C%20%20types%20and%20genre%20within%20art%20forms%20%20%20%20%20%28e.g.%2C%20modern%20dance%20and%20the%20ethnic%20%20dance%2C%20a%20ballad%20and%20a%20patriotic%20song%29.), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | What role does art play in culture? | Art plays an important role in culture. | Identify and analyze the purposes and functions of artwork in their own culture. | [9.2.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222321%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 7Visual Art | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How does a reflective, creative process unfold over time? | The artist’s creative process is reflective work that happens over time to integrate knowledge, solve problems, and synthesize ideas. | Document the reflective process and explain how reflection assists in integrating knowledge, solving problems and synthesizing ideas. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.8.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222272%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20function%20and%20benefits%20of%20%20rehearsal%20and%20practice%20sessions.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How are artists influenced by their experiences, emotions, ideas and cultures? | Artists produce work that is influenced by their experiences, emotions, ideas and cultures. | Create works of art that reflect their experiences, emotions, ideas and/or culture. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20), [9.2.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222317%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.) |
| The arts provide a medium to understand and exchange ideas. | How can artists call attention to social issues? | Artists sometimes create artwork to call attention to a social issue. | Create a work of art that calls the viewer to action. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20), [9.2.8.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222325%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do historical and cultural contexts influence how art is made and interpreted? | The historical and cultural context of a work of art influences both how it is made and how it is interpreted. | Interpret the meaning of a specific work of art in the context of the historical time and culture in which it was made. | [9.2.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222318%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20chronologically%20to%20historical%20events%20%28e.g.%2C%2010%2C000%20B.C.%20to%20present%29.), [9.2.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222320%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.) |
| There are formal and informal processes used to assess the quality of works in the arts. | Why do artists engage in critical response? | Artists engage in critical response to describe, analyze, interpret, and evaluate works of art. | Engage in critical discussion with peers to describe, analyze, interpret, and evaluate a work of art. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222362%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20classify%20styles%2C%20forms%2C%20%20types%20and%20genre%20within%20art%20forms%20%20%20%20%20%28e.g.%2C%20modern%20dance%20and%20the%20ethnic%20%20dance%2C%20a%20ballad%20and%20a%20patriotic%20song%29.), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.), [9.3.8.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222366%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20critical%20positions%20%20or%20opinions%20about%20selected%20works%20in%20the%20%20arts%20and%20humanities%20%28e.g.%2C%20critic%E2%80%99s%20%20review%20and%20comparison%20of%20Alvin%20%20Ailey%E2%80%99s%20Revelations%20to%20Tchaikovsky%E2%80%99s%20%20Swan%20Lake%29.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do personal experiences influence the way people respond to art? | Personal experiences influence a person’s response to works of art. | Articulate personal responses to works of art and explain how and why their personal experiences have affected their response. | [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.4.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222387%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20examples%20of%20%20group%20and%20individual%20philosophical%20%20meanings%20of%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20group%20discussions%20on%20%20musical%20theatre%20versus%20the%20individual%E2%80%99s%20%20concept%20of%20musical%20theatre%29.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 8Visual Art | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do artists work in collaboration? | Artistic practice often involves collaboration among groups of people. | Collaborate with other artists to explore and invent unique solutions to problems. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222266%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222267%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222268%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%20and%20use%20comprehensive%20%20vocabulary%20within%20each%20of%20the%20arts%20%20forms.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20), [9.1.8.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222276%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20specific%20uses%20of%20%20%20%20traditional%20and%20contemporary%20%20%20%20technologies%20in%20furthering%20%20%20knowledge%20and%20understanding%20in%20the%20%20%20%20humanities.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How are artists influenced by other artists and ideas? | Artists often produce work that is influenced by or references compelling ideas of other artists. | Create a work of art in response to or referring to a compelling idea presented in another artist’s work. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222271%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20works%20of%20others%20within%20each%20%20art%20form%20through%20performance%20or%20%20exhibition.), [9.1.8.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222273%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20and%20maintain%20materials%2C%20%20equipment%20and%20tools%20safely%20at%20work%20%20and%20performance%20spaces.%20%20Analyze%20the%20use%20of%20materials.%20%20Explain%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Explain%20the%20use%20of%20%20mechanical/electrical%20equipment.%20%20Demonstrate%20how%20to%20work%20) |
| The arts provide a medium to understand and exchange ideas. | Why do artists create? | Visual culture, art, and design are sometimes created to sell ideas. | Analyze a piece of visual culture that is designed to be effective in selling an idea and identify the techniques the artist uses to sell the idea. | [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222270%22%20%5Ct%20%22_blank%22%20%5Co%20%22Communicate%20a%20unifying%20theme%20or%20%20point%20of%20view%20through%20the%20production%20%20of%20works%20in%20the%20arts.), [9.1.8.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222271%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20works%20of%20others%20within%20each%20%20art%20form%20through%20performance%20or%20%20exhibition.), [9.1.8.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222274%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20where%20arts%20events%2C%20%20performances%20and%20exhibitions%20occur%20%20and%20how%20to%20gain%20admission.), [9.2.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222320%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How are works that originate from the same time and place similar? | There are similarities between works in different arts disciplines that originate from the same time and place. | Compare a work of visual art to a work in another arts discipline (music, dance or theatre) that originates from the same time and place and list similarities between them. | [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222319%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.), [9.2.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222321%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29), [9.2.8.L](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222328%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20common%20themes%2C%20forms%20and%20techniques%20from%20works%20in%20the%20arts%20%28e.g.%2C%20Copland%20and%20Graham%E2%80%99s%20Appalachian%20Spring%20and%20Millet%E2%80%99s%20The%20Gleaners%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do artists assess their work at each stage of their artistic process? | Artists assess their work at each stage, making choices throughout the process of planning, creating, and exhibiting a work of art. | Document the choices they make in the stages of planning, creating and exhibiting a work of art. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222360%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20critical%20process%20of%20%20the%20examination%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222361%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20specific%20%20characteristics%20of%20works%20in%20the%20arts%20%20within%20each%20art%20form%20%28e.g.%2C%20pentatonic%20%20scales%20in%20Korean%20and%20Indonesian%20%20music%29.), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222363%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20works%20in%20the%20arts%20and%20%20humanities%20using%20a%20complex%20vocabulary%20%20of%20critical%20response.), [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222364%22%20%5Ct%20%22_blank%22%20%5Co%20%22Interpret%20and%20use%20various%20types%20of%20%20critical%20analysis%20in%20the%20arts%20and%20%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222365%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20the%20process%20of%20criticism%20to%20%20identify%20characteristics%20among%20works%20in%20%20the%20arts.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How do artists choose their media? | Artists choose their media to affect both how their artwork will look and what meaning and significance it will have. | Create a work that uses media, materials, and techniques that are well-matched to the intended meaning of the work, and explain how each choice contributes to the intended meaning. | [9.4.8.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222390%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20to%20what%20purpose%20philosophical%20%20ideas%20generated%20by%20artists%20can%20be%20%20conveyed%20through%20works%20in%20the%20arts%20and%20%20humanities%20%28e.g.%2C%20T.%20Ganson%E2%80%99s%20%20Destructive%20Periods%20in%20Russia%20During%20%20Stalin%E2%80%99s%20and%20Deniken%E2%80%99s%20Leadership%20%20conveys%20her%20memories%20and%20emotions%20of%20%20a%20s) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 9Visual Art | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do artists document the development of their artistic process? | Artists work to develop skills, techniques, and ideas in a sketchbook or visual journal to document and refine their process. | Generate a series of entries in a sketchbook or visual journal that demonstrates attention to skills, techniques, and ideas in process. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222280%22%20%5Ct%20%22_blank%22%20%5Co%20%22Integrate%20and%20apply%20advanced%20%20vocabulary%20to%20the%20arts%20forms.), [9.1.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222284%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20the%20effect%20of%20rehearsal%20and%20%20practice%20sessions.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do artists use tools and techniques to convey emotion and evoke emotional response? | Artists choose tools and techniques that convey emotion and evoke emotional response. | Explain how artists choose tools and techniques to convey emotion and evoke emotional response. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222393%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20analyze%20the%20effects%20that%20%20works%20in%20the%20arts%20have%20on%20groups%2C%20%20individuals%20and%20the%20culture%20%28e.g.%2C%20Orson%20%20Welles%E2%80%99%201938%20radio%20broadcast%2C%20War%20of%20%20the%20Worlds%29.) |
| The arts provide a medium to understand and exchange ideas. | How do artists influence change? | Artists can influence change. | Create a work of art that is intended to influence change. | [9.1.12.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222283%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20of%20arts%20influenced%20by%20%20experiences%20or%20historical%20and%20cultural%20%20events%20through%20production%2C%20%20performance%20or%20exhibition.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do artists create works that invite multiple interpretations? | Artists create works of art that invite multiple interpretations. | Document viewers’ interpretations of their artwork. | [9.2.12.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222338%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222393%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20analyze%20the%20effects%20that%20%20works%20in%20the%20arts%20have%20on%20groups%2C%20%20individuals%20and%20the%20culture%20%28e.g.%2C%20Orson%20%20Welles%E2%80%99%201938%20radio%20broadcast%2C%20War%20of%20%20the%20Worlds%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How do artists assess the quality of their own artwork? | Artists assess the quality of their work using evaluation criteria that is specific to the media, material, or technique. | Evaluate the quality of a finished print using criterion appropriate for a specific type of printmaking (engraving, intaglio, linocut, etc.). | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222368%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20and%20apply%20the%20critical%20%20examination%20processes%20of%20works%20in%20%20the%20arts%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222369%22%20%5Ct%20%22_blank%22%20%5Co%20%22Determine%20and%20apply%20criteria%20to%20a%20%20person%E2%80%99s%20work%20and%20works%20of%20others%20in%20%20the%20arts%20%28e.g.%2C%20use%20visual%20scanning%20%20techniques%20to%20critique%20the%20student%E2%80%99s%20%20own%20use%20of%20sculptural%20space%20in%20%20comparison%20to%20Julio%20Gonzales%E2%80%99%20use%20of%20%20space%20in%20Woman%20Combing%20Her%20Hair%29.), [9.3.12.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222373%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20the%20processes%20of%20criticism%20used%20%20to%20compare%20the%20meanings%20of%20a%20work%20in%20%20the%20arts%20in%20both%20its%20own%20and%20present%20%20time.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | What role can subjective insight play in critical response? | Viewers of art often respond to a work intuitively, using subjective insight. | Construct an intuitive critical response to a work of art based on subjective insight. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222368%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20and%20apply%20the%20critical%20%20examination%20processes%20of%20works%20in%20%20the%20arts%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222370%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20systems%20of%20classification%20for%20%20interpreting%20works%20in%20the%20arts%20and%20%20forming%20a%20critical%20response.), [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222395%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20a%20philosophical%20%20position%20identified%20in%20works%20in%20the%20arts%20%20and%20humanities.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 10Visual Art | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How are the elements of art and principles of design used to convey meaning in graphic design? | Artists and designers use the elements of arts and principles of design in strategic ways to convey meaning. | Create a logo in which elements and principles work together to enhance the meaning of the image and represent the personality of a company or organization. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222280%22%20%5Ct%20%22_blank%22%20%5Co%20%22Integrate%20and%20apply%20advanced%20%20vocabulary%20to%20the%20arts%20forms.), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How do the artist’s tools affect the outcome of a work of art? | The tools artists use influence the outcome of their artwork. | Create a set of unconventional drawing tools and use them to create a visually interesting series of images. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| The arts provide a medium to understand and exchange ideas. | How does multimedia art help people understand ideas? | Multimedia artists employ sound, image, and text together to communicate ideas. | Compose a multimedia work that uses sound, image, and text to communicate an idea. | [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222281%22%20%5Ct%20%22_blank%22%20%5Co%20%22Demonstrate%20specific%20styles%20in%20%20combination%20through%20the%20production%20%20or%20performance%20of%20a%20unique%20work%20of%20%20art%20%28e.g.%2C%20a%20dance%20composition%20that%20%20combines%20jazz%20dance%20and%20African%20%20dance%29.), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.), [9.1.12.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222287%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20evaluate%20the%20use%20of%20%20traditional%20and%20contemporary%20%20technologies%20for%20producing%2C%20%20performing%20and%20exhibiting%20works%20in%20%20the%20arts%20or%20the%20works%20of%20others.%20%20Analyze%20traditional%20technologies%20%20%28e.g.%2C%20acid%20printing%2C%20etching%20%20methods%2C%20musical%20instruments%2C%20%20co), [9.1.12.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222288%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20evaluate%20the%20use%20of%20%20traditional%20and%20contemporary%20%20technologies%20in%20furthering%20knowledge%20%20and%20understanding%20in%20the%20humanities.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do artists use style to express an experience or idea? | Artists work in various styles to express experiences and ideas. | Classify paintings in terms of style, e.g. photorealistic or painterly, and explain why the artist chose a particular style for each work. | [9.2.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222332%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20to%20varying%20styles%20and%20genre%20and%20to%20the%20periods%20in%20which%20they%20were%20created%20%28e.g.%2C%20Bronze%20Age%2C%20Ming%20Dynasty%2C%20Renaissance%2C%20Classical%2C%20Modern%2C%20Post-Modern%2C%20%20Contemporary%2C%20Futuristic%2C%20others%29.) |
| There are formal and informal processes used to assess the quality of works in the arts. | What role does the critique play in an artist’s development? | Artists and students of art frequently engage together in formal critiques of artwork as part of the process of developing their practice. | Participate in a formal critique with peers to assess the developing qualities in their own artwork. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222368%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20and%20apply%20the%20critical%20%20examination%20processes%20of%20works%20in%20%20the%20arts%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222369%22%20%5Ct%20%22_blank%22%20%5Co%20%22Determine%20and%20apply%20criteria%20to%20a%20%20person%E2%80%99s%20work%20and%20works%20of%20others%20in%20%20the%20arts%20%28e.g.%2C%20use%20visual%20scanning%20%20techniques%20to%20critique%20the%20student%E2%80%99s%20%20own%20use%20of%20sculptural%20space%20in%20%20comparison%20to%20Julio%20Gonzales%E2%80%99%20use%20of%20%20space%20in%20Woman%20Combing%20Her%20Hair%29.), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222372%22%20%5Ct%20%22_blank%22%20%5Co%20%22Examine%20and%20evaluate%20various%20types%20of%20%20critical%20analysis%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222374%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20in%20the%20arts%20by%20%20referencing%20the%20judgments%20advanced%20by%20%20arts%20critics%20as%20well%20as%20one%E2%80%99s%20own%20%20analysis%20and%20critique.) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | Why do people value and engage with art? | The study of aesthetics includes the examination of the nature and value of art. | Describe the nature and value of a particular work of art using terms from aesthetics. | [9.4.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222392%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20an%20individual%E2%80%99s%20philosophical%20%20statement%20on%20a%20work%20in%20the%20arts%20and%20its%20%20relationship%20to%20one%E2%80%99s%20own%20life%20based%20on%20%20knowledge%20and%20experience.), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222393%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20analyze%20the%20effects%20that%20%20works%20in%20the%20arts%20have%20on%20groups%2C%20%20individuals%20and%20the%20culture%20%28e.g.%2C%20Orson%20%20Welles%E2%80%99%201938%20radio%20broadcast%2C%20War%20of%20%20the%20Worlds%29.), [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222395%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20a%20philosophical%20%20position%20identified%20in%20works%20in%20the%20arts%20%20and%20humanities.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 11Visual Art | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do artists use personal vision, concerns, and life experiences to create art? | Artists create works of art that communicate their personal vision, concerns and life experiences. | Develop and present a personal body of work that documents personal vision, concerns and life experiences. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222280%22%20%5Ct%20%22_blank%22%20%5Co%20%22Integrate%20and%20apply%20advanced%20%20vocabulary%20to%20the%20arts%20forms.), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.), [9.1.12.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222283%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20of%20arts%20influenced%20by%20%20experiences%20or%20historical%20and%20cultural%20%20events%20through%20production%2C%20%20performance%20or%20exhibition.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How does technology facilitate collaboration in the arts? | Contemporary technology allows artists, dancers, musicians, and actors to collaborate and share ideas. | Collaborate with others to create an artistic work using contemporary technologies. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua), [9.1.12.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222287%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20evaluate%20the%20use%20of%20%20traditional%20and%20contemporary%20%20technologies%20for%20producing%2C%20%20performing%20and%20exhibiting%20works%20in%20%20the%20arts%20or%20the%20works%20of%20others.%20%20Analyze%20traditional%20technologies%20%20%28e.g.%2C%20acid%20printing%2C%20etching%20%20methods%2C%20musical%20instruments%2C%20%20co), [9.1.12.K](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222288%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20evaluate%20the%20use%20of%20%20traditional%20and%20contemporary%20%20technologies%20in%20furthering%20knowledge%20%20and%20understanding%20in%20the%20humanities.) |
| The arts provide a medium to understand and exchange ideas. | Intentionally Blank | Artists often create work based on a philosophical position. | Analyze and interpret a philosophical position and explain how it is manifested in a particular artist’s work. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.), [9.2.12.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222338%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.), [9.4.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222392%22%20%5Ct%20%22_blank%22%20%5Co%20%22Evaluate%20an%20individual%E2%80%99s%20philosophical%20%20statement%20on%20a%20work%20in%20the%20arts%20and%20its%20%20relationship%20to%20one%E2%80%99s%20own%20life%20based%20on%20%20knowledge%20and%20experience.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How can news media’s coverage of an artist influence audience perception? | The relationship between artists and news media can affect the way people perceive artists’ work. | Describe how a contemporary artist’s current work is presented by news media and explain how the media coverage affects audience perception of the work. | [9.2.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222330%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.) |
| There are formal and informal processes used to assess the quality of works in the arts. | How are philosophies made visible in art? What potential do new technologies to change the way we perceive the value of art? | Technology has the potential to change the way we perceive the value of art. | Describe the role of inventions in the history of art, e.g. how the invention of the camera influenced the valuation and perception of paintings. | [9.2.12.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222339%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20historical%20and%20cultural%20differences%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20PLAYS%20BY%20Shakespeare%2C%20works%20by%20Michelangelo%2C%20ethnic%20dance%20and%20music%29.), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222372%22%20%5Ct%20%22_blank%22%20%5Co%20%22Examine%20and%20evaluate%20various%20types%20of%20%20critical%20analysis%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How important is it to know the artist’s intent when assessing quality, interpreting meaning and determining value of a work of art? | When assessing quality, interpreting meaning, and determining value, one might consider the artist’s intent and/or the viewer’s interpretation. | Construct a critical analysis that compares an interpretation of two works art: one that relies heavily on the artist’s intent for interpretation, and one that relies solely an individual interpretation. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222368%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20and%20apply%20the%20critical%20%20examination%20processes%20of%20works%20in%20%20the%20arts%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222369%22%20%5Ct%20%22_blank%22%20%5Co%20%22Determine%20and%20apply%20criteria%20to%20a%20%20person%E2%80%99s%20work%20and%20works%20of%20others%20in%20%20the%20arts%20%28e.g.%2C%20use%20visual%20scanning%20%20techniques%20to%20critique%20the%20student%E2%80%99s%20%20own%20use%20of%20sculptural%20space%20in%20%20comparison%20to%20Julio%20Gonzales%E2%80%99%20use%20of%20%20space%20in%20Woman%20Combing%20Her%20Hair%29.), [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222370%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20systems%20of%20classification%20for%20%20interpreting%20works%20in%20the%20arts%20and%20%20forming%20a%20critical%20response.), [9.3.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222371%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20interpret%20works%20in%20the%20%20arts%20and%20humanities%20from%20different%20%20societies%20using%20culturally%20specific%20%20vocabulary%20of%20critical%20response.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 12Visual Art | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | How do artist refine their skills to carry out intention in their artworks?  | Artists refine skills and techniques to carry out their intentions in their artworks.  | Create an artist statement that explains the intent of their artworks. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222280%22%20%5Ct%20%22_blank%22%20%5Co%20%22Integrate%20and%20apply%20advanced%20%20vocabulary%20to%20the%20arts%20forms.), [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.) |
| What techniques do artists use in order to affect the way an audience responds to a work of art? | Artists use various techniques to create strong reactions to their work. | Analyze the techniques used by a controversial artist and explain how the techniques affect audience response. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222278%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20use%20the%20elements%20and%20principles%20of%20each%20art%20form%20to%20create%20works%20in%20the%20arts%20and%20humanities.%20%C2%A0%20Elements%20%20Dance%3A%20%E2%80%A2%20energy/force%20%E2%80%A2%20space%20%E2%80%A2%20time%20Music%3A%20%E2%80%A2%20duration%20%E2%80%A2%20intensity%20%E2%80%A2%20pitch%20%E2%80%A2%20timbre%C2%A0%20Theatre%3A%20%E2%80%A2%20scenario%20%E2%80%A2%20script/text%20%E2%80%A2%20set%20design%C2%A0%20Visual%20Arts%3A%20), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222279%22%20%5Ct%20%22_blank%22%20%5Co%20%22Recognize%2C%20know%2C%20use%20and%20demonstrate%20a%20variety%20of%20appropriate%20arts%20elements%20and%20principles%20to%20produce%2C%20review%20and%20revise%20original%20works%20in%20the%20arts.%20%20Dance%3A%20%E2%80%A2%20move%20%E2%80%A2%20perform%20%E2%80%A2%20read%20and%20notate%20dance%20%E2%80%A2%20create%20and%20choreograph%20%20%E2%80%A2%20improvise%20%20Music%3A%20%E2%80%A2%20sing%20%E2%80%A2%20play%20an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222280%22%20%5Ct%20%22_blank%22%20%5Co%20%22Integrate%20and%20apply%20advanced%20%20vocabulary%20to%20the%20arts%20forms.), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222374%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20works%20in%20the%20arts%20by%20%20referencing%20the%20judgments%20advanced%20by%20%20arts%20critics%20as%20well%20as%20one%E2%80%99s%20own%20%20analysis%20and%20critique.), [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222393%22%20%5Ct%20%22_blank%22%20%5Co%20%22Describe%20and%20analyze%20the%20effects%20that%20%20works%20in%20the%20arts%20have%20on%20groups%2C%20%20individuals%20and%20the%20culture%20%28e.g.%2C%20Orson%20%20Welles%E2%80%99%201938%20radio%20broadcast%2C%20War%20of%20%20the%20Worlds%29.) |
| Artists use tools and resources as well as their own experiences and skills to create art. | How does a particular medium influence how an artist approaches a problem, communicates an experience or presents an idea?  | Artists think differently when working through different media. | Experiment with different media to create a work of art and explain why they made choices to use each medium. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222282%22%20%5Ct%20%22_blank%22%20%5Co%20%22Delineate%20a%20unifying%20theme%20through%20%20the%20production%20of%20a%20work%20of%20art%20that%20%20reflects%20skills%20in%20media%20processes%20and%20%20techniques.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222285%22%20%5Ct%20%22_blank%22%20%5Co%20%22Incorporate%20the%20effective%20and%20safe%20use%20%20of%20materials%2C%20equipment%20and%20tools%20into%20%20the%20production%20of%20works%20in%20the%20arts%20at%20%20work%20and%20performance%20spaces.%20%20Evaluate%20the%20use%20and%20applications%20%20of%20materials.%20%20Evaluate%20issues%20of%20cleanliness%20%20related%20to%20the%20arts.%20%20Evalua), [9.1.12.J](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222287%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20and%20evaluate%20the%20use%20of%20%20traditional%20and%20contemporary%20%20technologies%20for%20producing%2C%20%20performing%20and%20exhibiting%20works%20in%20%20the%20arts%20or%20the%20works%20of%20others.%20%20Analyze%20traditional%20technologies%20%20%28e.g.%2C%20acid%20printing%2C%20etching%20%20methods%2C%20musical%20instruments%2C%20%20co) |
| The arts provide a medium to understand and exchange ideas. | How do the arts raise awareness about social issues? | Artists often address social issues or concerns in their artwork. | Analyze and interpret the work of a contemporary artist who addresses social issues or concerns. | [9.2.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222330%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20the%20historical%2C%20cultural%20and%20social%20context%20of%20an%20individual%20work%20in%20the%20arts.), [9.2.12.D](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222333%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20a%20work%20of%20art%20from%20its%20historical%20and%20cultural%20perspective.), [9.2.12.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222335%22%20%5Ct%20%22_blank%22%20%5Co%20%22Know%20and%20apply%20appropriate%20vocabulary%20used%20between%20social%20studies%20and%20the%20arts%20and%20humanities.), [9.2.12.I](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222338%22%20%5Ct%20%22_blank%22%20%5Co%20%22Identify%2C%20explain%20and%20analyze%20philosophical%20beliefs%20as%20they%20relate%20to%20works%20in%20the%20arts%20%28e.g.%2C%20classical%20architecture%2C%20rock%20music%2C%20Native%20American%20dance%2C%20contemporary%20American%20%20%20musical%20theatre%29.) |
| People have expressed experiences and ideas through the arts throughout time and across cultures. | How do historical events influence the shaping of arts and culture? | Artists create works of art in response to significant events. | Create a work of art in response to a historical event that has personal significance. | [9.2.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222331%22%20%5Ct%20%22_blank%22%20%5Co%20%22Relate%20works%20in%20the%20arts%20chronologically%20to%20historical%20events%20%28e.g.%2C%2010%2C000%20B.C.%20to%20present%29.), [9.2.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222334%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20how%20historical%20events%20and%20culture%20impact%20forms%2C%20techniques%20and%20purposes%20of%20works%20in%20the%20arts%20%28e.g.%2C%20Gilbert%20and%20Sullivan%20operettas%29) |
| There are formal and informal processes used to assess the quality of works in the arts. | What role does analysis play in understanding and evaluating works of art? | People use analytic processes to understand and evaluate works of art. | Create a multimedia presentation designed to guide the viewer through analysis of a work using formal, contextual and intuitive criticism. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222368%22%20%5Ct%20%22_blank%22%20%5Co%20%22Explain%20and%20apply%20the%20critical%20%20examination%20processes%20of%20works%20in%20%20the%20arts%20and%20humanities.%20%20Compare%20and%20contrast%20%20Analyze%20%20Interpret%20%20Form%20and%20test%20hypotheses%20%20Evaluate/form%20judgments%20), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222369%22%20%5Ct%20%22_blank%22%20%5Co%20%22Determine%20and%20apply%20criteria%20to%20a%20%20person%E2%80%99s%20work%20and%20works%20of%20others%20in%20%20the%20arts%20%28e.g.%2C%20use%20visual%20scanning%20%20techniques%20to%20critique%20the%20student%E2%80%99s%20%20own%20use%20of%20sculptural%20space%20in%20%20comparison%20to%20Julio%20Gonzales%E2%80%99%20use%20of%20%20space%20in%20Woman%20Combing%20Her%20Hair%29.), [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222370%22%20%5Ct%20%22_blank%22%20%5Co%20%22Apply%20systems%20of%20classification%20for%20%20interpreting%20works%20in%20the%20arts%20and%20%20forming%20a%20critical%20response.), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222372%22%20%5Ct%20%22_blank%22%20%5Co%20%22Examine%20and%20evaluate%20various%20types%20of%20%20critical%20analysis%20of%20works%20in%20the%20arts%20%20and%20humanities.%20%20Contextual%20criticism%20%20Formal%20criticism%20%20Intuitive%20criticism%20) |
| People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | How is the quality and value of art perceived differently depending on the place, time, culture, and social context in which it is viewed? | People have applied different criteria for assessing quality and value of works of art depending on the place, time, culture, and social context in which the works are viewed. | Identify the criteria by which a work of art would have been evaluated in its original historical, cultural or social context and compare it to criteria used to assess quality and value today. | [9.3.12.F](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222373%22%20%5Ct%20%22_blank%22%20%5Co%20%22Analyze%20the%20processes%20of%20criticism%20used%20%20to%20compare%20the%20meanings%20of%20a%20work%20in%20%20the%20arts%20in%20both%20its%20own%20and%20present%20%20time.), [9.4.12.C](http://www.pdesas.org/Standard/StandardsBrowser%22%20%5Cl%20%2222394%22%20%5Ct%20%22_blank%22%20%5Co%20%22Compare%20and%20contrast%20the%20attributes%20of%20%20various%20audiences%E2%80%99%20environments%20as%20%20they%20influence%20individual%20aesthetic%20%20response%20%28e.g.%2C%20viewing%20traditional%20Irish%20dance%20at%20county%20fair%20versus%20the%20%20performance%20of%20River%20Dance%20in%20a%20%20concert%20hall%29.) |